

Annotations of the papers under art. 76 (1) of the Rules for the development of academic staff of Plovdiv University "Paisii Hilendarski", extended habilitation thesis report, including self-assessment of outputs of

Associate Professor Dimitrina Hamze PhD,

competition participant for the academic position "Professor", announced in State gazette n° 96 from 11.11.2025, theme of higher educational background 2. Humanities; professional field 2.1.

Philology; scientific specialty Slavic literatures-Polish literature

Habilitation thesis

1. **Hamze 2023:** Hamze, D. *Existential dimensions in the work of Olga Tokarchuk*. Plovdiv: Publishing house of Plovdiv University Paisii Hilendarski, 2026. ISBN 978-619-7768-55-8. (habilitation thesis) (monograph).

Annotation

Integrativity in the work of Olga Tokarchuk is captured and artistically interpreted as a spontaneous cosmic "reflex" that manifests itself both on the universal and on the human level – in the main spheres of the subject's existence: the psychomental sphere and the creative sphere. Olga Tokarchuk not only sees and feels this universal pattern, but she aesthetically presents it in her works. Integrativeness is also a principle of the construction and organization of the works of the Polish writer.

In today's commercialized and consumerized world, where the eradication of ethical values has become a strategy, we have a rare chance to find ourselves in the writer's integrative panopticon. It is a counterpoint to the "factory" of quick solutions and cheap pleasures, and an alarm that awakens us from spiritual lethargy.

Our observations so far indicate that in the work of O. Tokarchuk has not studied the question of the integrativeness of being. Current research focuses on a particular problem presented in her particular work, but does not look for unifying trends in a global perspective.

The **purpose** of this monographic study is, on the basis of several thematic dominants, to discover the integration routes of being as well as the individual fragments of the same being, and to show that all trajectories overlap, partially overlap, accumulate common energy and become an illustration of the all-encompassing integrality (omnintegration) as a hyperonymic category¹.

¹ Hyperonym-a category that unites (contains) and "heads" its subordinate components (hyponyms), as the whole appears in relation to its parts.

The **research methods** used are: cognitive-psychological, analytical-prognostic comparative, integrative.

The very reality in the conceptual and artistic perspective of the writer is the omniintegrema² – gives rise to related integrative configurations. This reality is reflected in the human psyche, or more precisely, the human psyche is its personified equivalent. In *Doll and Pearl (Lalka i perła)*, Tokarczuk says, "the book also proves that all reality resides in the human psyche. I don't know why it's not obvious to everyone."(LP³, 5) (Translation mine – D. H.).

The survey contains an **introductory part, five chapters and a conclusion**. The chapters have different volumes depending on the accents and scope of the categories considered, according to our idea. There is no need for quantitative symmetry and artificial alignment.

In the **first chapter** attention is paid to the Integrative intuition, to the Integrative trio author – narrator – character; the literary integrativeness, the integrativeness of genres, types of readings, as well as the integrativeness of language is commented on.

The **second chapter** deals with the integrativity of the psyche, with the main cores here: the encounter with the other, the evolution and heuristic of identity, the taste for liberated identity, the encounter with God as the other, God as the integrator, the emotional and the unemotional, the scale of empathy, negative emotions, love as the desired otherness, love with The Color of Eros, love as a numinous experience, the burden of marriage, the (non)presence of the father.

The **third chapter** analyzes travel as an existence with its main subjects: time, sleep, and death.

The **fourth chapter** explores the Integrative resources of space – the myth as an integrative space, the conflict between the city and the village and their possibilities for "reconciliation" and mutual enrichment, the home as an integrative center, the ontology of the object and the symbolic being of the object.

Chapter Five is dedicated to natural biological integrativity, focusing on the messages of mushrooms, their magical and metamorphic power, and their integrative properties.

The **conclusion** summarizes the main text and highlights the results of the study (5 c.). Existence is a kaleidoscopic phenomenon. There are many dimensions and aspects that are constantly changing and rearranging. They piece together, over and over again, the road picture of human existence. This is possible due to the ontological integrative principle, on the basis of which

² Proper term, which means an integrative unit with global scope-evokes and manages the Integrative vectors of other, subordinated units, as well as the Integrative relationships between them.

³ In the text of the article, the works of Fr. Tokarczuk will be cited for convenience and economy reasons only by abbreviation and page number, and will be described in detail in the *Bibliography* section.

the beings (from the living, etc.) connect and interfere with each other.pomegranate. "inanimate" nature), as well as the categorical representations of the cosmos, the world and the subject: Time, Space, Life, Death, sleep, the other, etc.

Prospects for future research can be sought in the direction of the integration of others and the creation of a kaleidoscopic and polyvalent identity both in the field of fiction and beyond. This identity of unity will show that difference is not an obstacle, but a proof of belonging to the human, which always recognizes the importance of the other and does not allow interpersonal conflicts, precisely because of the responsibility for the other.

Published dissertation

2. **Hamze 2016:** Hamze, D. *The language of the comic*. Sofia: Publishing house "Avliga", 2016, p. 498. ISBN 968-619-7245-12-7 (monograph)

Annotated with detailed outputs in the competition for acquiring the educational and scientific degree "PhD".

Annotation of papers, related to the habilitation thesis

Хамзе 2013: Hamze, D. Witold Gombrowicz w kaleidoskopie recepcji. W: *Postscriptum polonistyczne*. 2013.2 (12). Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013, s. 199–221. ISSN 1427-0501, 1898-1593, e-ISSN 2353-9844 (wesja elektroniczna) (студия)

Annotation

Witold Gombrowicz in the kaleidoscope of reception

The reader is discreetly invited to "imitate" their communicative partner in the person of the Author-sender during their epistemological-probing journey into the depths of their own polyphonic, unidentifiable, and mutating Self. Constantly provoked by Otherness, self-reference is realized artistically and ludically (playfully) through the Comic as the most effective weapon against Form, both in the field of the author and in the field of the recipient.

Hamze 2019: Hamze, D. Functional reserve of the father in the work of Bruno Schulz. Proceedings of the annual University Scientific Conference. 28-29 May 2020 National Military University, V. Tarnovo, 2020, 206-231. ISSN 1314-1937 (a survey)

Annotation

In the substantial-mythological and metaphorical work of the Polish writer Bruno Schulz intersect autobiographical and fictional vectors. One of the key figures who

personifies their intersections is the narrator's father, a self – contradictory and multi-faceted character with multiple roles. His constant metamorphoses between father-prophet, father-Demiurge, father-priest, Father-discoverer, father-preacher, father-artist, father-child, father-Bird, father-animal reveal his rich functional range: as parent and head of a family, merchant and owner of a cloth shop, as miracle worker and magician, philosopher, seer and Ruler of another world, as artist and creator, destined to swing between the profane and the sacred, but also chosen to achieve transcendence immortality. The study shows whether these roles are compatible and how they are distributed on the value scale.

Hamze 2024: Miasto i wieś – zderzenie przesłań w twórczości Olgi Tokarczuk. In: *Rozprawy Komisji Językowej. Miasto i wieś, interferencje językowe i kulturowe*. LXXII, (red.) Irena Jaros. Łódź: ŁTN, 2024. ISSN 0076-0390; e-ISSN 2450-9310, s. 63–79.

Annotation

The city and the village as Topos, spatial landmarks and value systems occupy an important place in Fr. Tokarczuk. They chart the characters' existential path, draw their common destiny, sketch their developmental perspective. Depending on the different mechanisms for measuring time, as well as the organization of space in the city and the village, the psyche of people functions differently, and their consciousness is formed in different ways. The study proves that achieving harmony between the city and the village is possible through their mutual exchange of values.

Hamse 2023: Hamse, D. Marriage as a value in relations between men and women (based on material from Polish and Bulgarian върху материал от полската и българската паремнология). V: *SLAVISTICS XXVII / 2*. Belgrade: Slavističko društvo Srbije, Faculty of philology in Belgrade, 2023, 71-92. (survey). ISSN 1450-5061, e-ISSN 2738-1358

Annotation

The study analyzes and tracks the love–passion–marriage relationship and its reflexes in the paremic fund of the Polish and Bulgarian languages. As miniatures of life, the proverbs contain the essence of the subject's existential experience with the full range of victories and defeats. Often the verbal "facade" hides deep psychological grounds for misleading speech. It is important to look behind it in order to look for the causes of conflict-prone relationships in the married couple, which often lead to a final break-up, as well as to find ways to manage and improve them.

Hamze 2024: Hamze, D. Integrative strategies in Olga Tokarczuk's work as a gateway to the future. B: *Lunguarum Universe*, vol. 1, issue 1, 2024, 66–77. ISSN 3033-0815 (Online) DOI: 10.5281/zenodo.12745708

Annotation

The main category in O. Tokarchuk's work is *integrativeness*. All beings are equal and full-fledged "characters" in the works of the writer. They are in a constant process of active energy exchange. The study radiates some conceptual nuclei, functioning as integrals in the artistic fabric of the works.

Hamze 2025: Hamze, Dimitrina. *Ojcowstwo jako wartość w relacjach rodzinnych (na materiale polskiej i bułgarskiej paremiologii)*. In: *Linguarum universe*, vol.2, n° 3, 2025, 296–303. ISSN 3033-0815 (Online) ISSN 3033-1633 (Print)

Annotation

The mental labyrinth of the father, as well as the conventionality of his love for his own children, and especially for his sons, complicate the father-son relationship. Imitative envy usually clouds these relationships, and if it cannot be reworked to the benefit of both parties, it causes controversy and even hatred. The father destroys the primal unity with the mother, introduces division into homogeneous wholeness, demands that his love be earned, and this causes frustration and tension. The interest, care and empathy of a father towards his son are important values in communicating with each other, as well as a stimulus in the process of autoidentification of the son. Therefore, looking into one's own inner world and the proper communication of the father with the son are able to perfect their communication, to make it fruitful and promising. Effective communication with the son supports his growth and personal development.

Annotations for the other papers, presented for the competition

Hamze 2013a: Hamze, D. The transgression of the erotic canon as a Form destruction in the works of Witold Gombrowicz. In: *Language world*. Obis Linguarum. Volume 11, book 1, Blagoevgrad, 2013, 77-85. ISSN 1312 – 0484/ ISSN 2603-4026 (Online) (Scopus)

Annotation

Witold Gombrowicz is one of the most original philosophers of Form, who proved conceptually and aesthetically its pernicious influence on the human psyche. The writer wrote: „Forma nie jest w zgodzie z istotą życia⁴” (DZ ‘53, 147). It is a typical cultural and communicative phenomenon, a basic tool without which, alas, we could not exist. The tragedy of man is that he instinctively rejects form and tries to get rid of it, tormented by a subconscious nostalgia for formlessness, but at the same time cannot exist in society without the formal "suit", in the inevitable mask exchange. Form and Formocracy are anthropological universals the writer proposes a strategy for dealing with our existential dependence on Form. It is expressed in the constant attempts at formodestruction through the grotesque as an infallible aesthetic weapon

⁴ „Form contradicts the essence of life” (Translation mine – D. H.)

against formal hegemony and in the short – lived enjoyment of the sporadic possibility of being in the Interform (the relative freedom and tranquility in the section between two forms-the destroyed old and the impending new). In this study C. Gombrowicz rediscovers deviant eroticism, showing its transgressive-renewing energies that blast mental and behavioral stereotypes with the magic of the "anarchic" grotesque.

Hamze 2013b: Hamze, D. Grotesque and mental decapsulation in Witold Gombrowicz's novel "Transatlantic." In: The comic book. Analysis and interpretations. Sofia: University Publishing House " Saint Kliment Ohridski", 2013, 152-175. 978-954-07-3613-6 (survey).

Annotation

In the ideological perspective of W. Gombrowicz, grotesque, with its performative functionality, with its integrative semantic density, vivid imagery and aesthetic impact, is a particularly appropriate artistic strategy for breaking down deviant structures disguised as sacred matrices to strengthen the national pride, spiritual greatness and superiority of the nation. In the mental compass of the writer, by inflaming the patriotic impulses of the masses, the Romantic poets make them slaves to their spiritual excesses. The best antidote to psychological manipulation is laughter, and the best conceptual platform is the grotesque. They break the rigid forms, overcome death, and turn weakness into strength.

Hamze 2018: Hamze, Dimitrina. *Ja jako Inny w twórczości Witolda Gombrowicza*. In: Rewriting, Diversity and Interpenetration of Cultures: The Slavonic Tower of Babel. Translations, Correspondences, Mutual Influences. Poznań: UAM, 2018, s. 67–83. ISSN 978-83-65355-66-8

Annotation

Otherness in the work of V. Gombrowicz is seen as an immanent part of the individual's genotype , both as an object of various influences that must be constantly assimilated and internalized, and as a painful collision with the primary (but forcibly alienated) semiotics of the atchetype – forgotten and "drowned" in the unconscious. Such are the consequences of compulsory socialization "dictated" by the form. Otherness also manifests itself as a tireless search and partial discovery of the unknown and anti-canonical within itself, which can expand the subject's Limited a priori cognitive horizon, but also serve as a coordinator between the utilitarian everyday life and the irrational world of the Great Mystery.

Hamse 2014b: Hamze, D. „Zapada zmierzch...” – kognitywno-konotatywne implikacje pojęcia w twórczości W. Gombrowicza””. W: *Zmierzch w literaturze i kulturze*,

red. B.Tomalak, A.Matuszek, E. Gajewska. Bielsko-Biała: Wydawnictwo Naukowe ATH, 2014, s. 179–196. ISSN 978-83-63713-92-8

Annotation

The dichotomous configuration of *Twilight* as a constant decomposition of worn structures and foreshadowing the emergence of new ones, finds original reflection in the work of V. Gombrowicz. The writer gets the most out of the semantic connotations of this very interesting category. *Twilight* functions as: the demiurgic nature of the Comic, as a destructive and creative language, as a heuristic idiolect of the creator, as a renewing repetition, as an Antiformal communication between Author and Reader, as a dream, existential fear and pain, and finally as a source of freedom and victory in the struggle against the depersonalizing Form.

Hamze 2019: Hamze, Dimitrina. *Implications of femininity in Witold Gombrowicz's ideological and aesthetic creed*. In: Proceedings of the annual University Scientific Conference 27-28 June 2019 of the National Military University "Vasil Levski", Volume 1, 238-248. Veliko Tarnovo, 2019. ISBN 1314-1937

Annotation

The dark side of eroticism and its power are at the center of attention of W. Gombrowicz. Its various manifestations, which the writer discovers through atypical female images, are appreciated in the perspective of our formal commitment through the servitude of stereotype. The almost forgotten essential and essential femininity turns out to be that simultaneously salvagingly "destructive" and restructuring energy that provides the necessary existential balance.

Hamze 2017: Hamze, D. *Коммуникативная мощь молчания (Communicative power of silence)*. In: Role and ratio of verbal and nonverbal means of communication against the background of the increasing value of information and intensity of its turnover. (March 16 – March 24, 2017), London: Published by IASHE, 2017, 37–41. Electronic resource: <http://gisap.eu/ru/node/120382#comment-120763> 478-1-911-354-12-3

Annotation

The attraction of silence for the consolidation of cultures is evident even in the "a-communicative" aspect. It is an irreplaceable tool – both supra-linguistically and pan-ethnically—for

knowing and understanding yourself and the other. Perhaps it is silence, as an integral part of the communicative continuum, with its impressive semantic spectrum, that can rid our communication of idle talk, demagoguery, hollow pathos and snobbish Vanity. Emile Cioran's words sound like a warning about the pernicious influence of "insane " communication and of its irreversible consequences. To him it is our hopeless Golgotha, which will not bring us salvation, but will plunge us into Nothingness. In Eastern cultures, staying mute (in silence) is not perceived as a threat, but as the manifested respect while reflecting on the words of Another.

Hamze 2013p: Hamze, D. *Reflections on the names of cases and on the representative semantic roles of cases in Polish*. In: Scientific Session: "International Conference of young scientists 13-15 June" Series B. Technique and Technology, vol. XVI. Plovdiv: Union of scientists in Bulgaria, 2013, 318-324. ISSN 1311-9192

Annotation

The category *case* is an attractive subject for research by a wide range of specialists, but despite the rich scientific literature on the problem, many more questions are waiting to be answered. This study attempts to revise the existing noun paradigm of cases in Polish and to challenge the dominant status of some of the semantic roles in the case space, which has given rise to the respective case nomination.

Hamse 2015: Hamse, D. *Ресурсы языка как перспектива для сохранения этнической самобытности и достижения полноценной интеркультурной коммуникации (Language resources as a perspective for preserving ethnic identity and achieving full-fledged intercultural communication.)* – In: The role of linguistics and verbal communications in the process of informational support of ethnic originality of nations and their progressive interaction. London: IASHE, 2015, 34–43. // online source: <http://gisap.eu/ru/node/82915> (a survey) ISBN 987-1-909137-82-0

Annotation

Language, as a microcosm of Man and his environment, is an important tool for Intercultural Communication. Its natural resources: its anthropological nature, the congruence of its cultural color, its "readiness" for cognitive-conceptual operations, its "innate" semantic and expressive compatibility, its deictic and discursive potential, and its intertextual "inclinations" make it a reliable and effective means of communication and integration of civilizations, provided that this natural, supranational wealth is not abused.

Hamze 2013k: Hamze, D. *The transformations of modality*. In: Slavistics IV. In honor of the XVth International Slavic Congress. Minsk 2013: Paisii Hilendarski University Press, 2013, 93-101. ISBN 978-954-423-856-8

Modality is a multi-faceted and diverse category which as a research subject, tends towards a whole spectrum of sciences and at the same time deftly eludes them. It is the *subjective imprint* of the reference; the logical lining and the emotional-expressive coloring of the expression, which owes its illocutionary "vitality" to it. It is also the cognitive touch for "sketching" and "scanning" reality, the means for "toning" conceptualization. Every judgment is genetically modalized, modal compacted – in the vast majority of cases it is *multimodal* or *polyvalent* in the modal sense. Unfortunately, the category is greatly simplified and is usually reduced to its explicit and linguistic markers – the specialized morpho-syntactic and lexical means for its expression.

Hamze 2021: Hamze, D. Dialogues with (not)my body in the poetry of Yevgenyush Tkachyshin-Dietsky. Proceedings of the annual University Scientific Conference. May 27-28, 2021. V. Tarnovo: National military university, 2021, 173-195. ISSN 1314-1937

Annotation

In E. Dietsky' poetry, the body is his Golgotha, which hides unknown trials and at the same time gives the lyric hero valuable knowledge of his complex, multifaceted identity, crucified between my body and not my body, as a legacy of the broken Primal wholeness represented by The Great Mother. The study radiates the existential categories woven into the author's dialogue with the body (which is their illustration) and analyzes the way they are translated into the poet's art, which not only recalls but partially re-creates the original Unity.

Hamze 2020: Hamze, Dimitrina. *Surrealistyczne widzenie rzeczywistości Brunona Schulza*. W: Widzę, więc wiem. (red.) Ana Samardžić, Ninoslav Radaković. Poznań: UAM, 2020, 139–153. ISBN 978-3-232-3816-4.

Annotation

The study shows the " multifunctionality " of the surrealist vision in the work of the Polish writer Bruno Schulz, namely its existential, cognitive, meaning-generating, transformative, creative, aesthetic, prophetic and consolidating function. It is established that the expected world harmony will rest on the principle of the reconciliation of matter and form. Seeing as a moving "ribbon" of images (images) of existence is an essential tool, both biopsychic and creative, for functioning in the world. The surrealist vision allows to " dismantle " meanings, summarize meanings and create new ones. The

narrator's oniric introspection is a testimony to the dialectic and transformative nature of meaning. The surreal vision of B. Schultz is a worldview, a philosophy of life.

Hamze 2018: Hamze, D. The fairy tale in the work of Jan Brzechwa-between the folklore primitiv, the magic of fantasy and the life imperative (reflections on "the Academy of Mr. Ink Spot"). *The Slavic dialogues. Journal of Slavic Languages, Literatures and cultures*, Vol. 22 years old XV, 2018, 154–155, 24–47, 154–156. ISSN 1312-5346

Annotation

Jan Brzechwa's fairy tale panopticon is an individual "invention", situated between the classic fairy tale and the subjective author's inventiveness. The whole toolkit: the characters and the many roles in which they are incarnated, the magical means, the other fairy tales, incorporated into the body of the central fairy tale narrative, serves the spatial dislocations and mutual overflow intended to "perpetuate" humanity and humanity through the good.

Hamze 2019: Hamze, D. Counterculture as an appreciation of negation (observations on the reformist contribution of Jerzy Grotowski). *The Slavic dialogues. Journal of Slavic Languages, Literatures and cultures*, Vol. 24 years old XVI, 2019, 105–131. ISSN 1312-5346

Annotation

Negation as a value is the main driving force of the counterculture, whose bright representative in the field of theatrical art is one of the greatest theorists and reformers not only of the Polish but also of the World Theatre-Jerzy Grotowski. The study shows how the creator's overarching negative strategy permeates every corner of the theater lab to bring it to a radical overhaul, breaking age-old stereotypes and establishing the actor as a discoverer.

Hamze 2019: Hamze, D. *Unity /disunity as a category in the work of Bruno Schulz*. In: Anniversary Collection in honor of Prof. Georgette Cholakova PhD. 2019, 503–523. 478-619-202-612-7 (survey)

Annotation

The paper explores both the semantic scope, semantic differentiation and ambivalence of the prefix **raz-** [**dis-**], which serves as a "methodological tool" for both the study of reality and of our presence in it, and our future ontological-existential perspectives, through the oxymoronic combination of **dis**-sociation and **dis**-persion as a sign of the restoration of unity.

Hamze 2024: Hamze, D. Male domination-pros and cons (on material from the Polish and Bulgarian paremian fund). In: *Problems of sociolinguistics*. Vol. XV: New directions, themes and ideas in sociolinguistics. XV. (assembled by Krassimira Alexova). Sofia: Sofia University "Saint Kliment Ohridski", 2024, 357-368. ISSN 1314-5401

Annotation

The study proves with the help of illustrative material from the paremium fund of the Polish and Bulgarian languages that the dominance of the male sex in certain spheres of life does not necessarily mean ignoring the female presence in society, "fierce" androcentrism, discrimination and gender inequality. The reason for the proclaimed "inequality" is not the malice and selfish interest of the man. Some trends in his world perception and behavior are biologically predetermined, and they cannot but reflect both on the aspirations and social realization of the man and on the male-female relationship in the couple.

Хамзе 2023: Хамзе, Д. Юлиуш Словацки – мистичният демиург. В: *Славянски диалози. Година XX*. Кн. 31, 2023. Пловдив: Пловдивско университетско издателство, 2023, с. 56–89. ISSN 1312-5346

Annotation

Mystical philosophy, which focuses on the grandiose, Genesis work of the spirit with its evolutionary and transformative power, has essentially a demiurgic basis and a demiurgic "characterology." The Romantic poet, accompanied by The Muse, and even more so by the mystic poet, is endowed with demiurgic functions in several directions. They parallel and synchronize, creating "multiple" and polyphonic demiurgism; they compose a kind of demiurgic "map" of the world. The purpose of the study is to trace these manifestations of the demiurgic activity of the poetic subject in the mystical space of his work.

Hamze 2024: Hamze, D. *Hidden polemics and difficult choices in gender perspective (on phraseological material from the Polish language)*. In: International Conference fifteenth Slavic readings "polemics and elections", 16-18 June 2022, Sofia University "St. Kliment Ohridski", Sofia, Bulgaria 127–139. .978-619-7433-87-6 (softcover)..... 978-619-7433-88-36 (pdf)

Annotation

With the help of phraseological-paremian material from the Polish and Bulgarian languages, the study proves the possibility of polemical basis, which leads to certain choices, to permanently erode stereotypical thinking about gender inequality, and to carry out a reinterpretation of assessments.

Hamze 2024: Hamze, Dimitrina. Uroda kobiety w paremiologii polskiej i bułgarskiej. In: *BIBLIOTEKARZ PODLASKI 1/2024 (LXII)*. Bułgaria i Polska: rezonanse literackie i kulturowe. Białystok, 2024, 223-247. ISSN 1640-7806 (print) ISSN 2544-8900 (online) (Scopus) (survey)

Beauty is a multi-faceted emotional-aesthetic and moral category. It is reflected in the thinking and behavior of the gender-marked subject, who constantly evaluates it. The aesthetic dimension of beauty alone is not enough for successful inter-gender communication. It involves no small risk and must be supplemented by ethical aspects – thus it becomes synonymous with goodness, nobility of soul and character, light of mind. Female beauty has a universal nature and is therefore a high value.

Hamse 2025: Hamse, D. *A/Stéréotypie des relations homme-femme (dans les proverbes polonais et bulgares)*. In: Language. Theory. Interpretations. Anniversary Collection in honor of Prof. Stefana Dimitrova PhD. Sofia: Institute for Bulgarian language "Prof. Lyubomir Andreychin", 2025, 560-571. ISBN 978-619-90884-9-4 (print) ISBN 978-619-78-35-00-7 (online)

Annotation

The inexhaustible and always inspiring theme of relationships men-women betrays their complex, uneven and highly confrontational nature. Therefore, it is worth looking for ways to overcome the painful in them in order to achieve at least relative harmony. One of the areas for seeking such paths is the linguistic sphere in the broadest sense of the term, including not only language as such, but also culture, mentalism, communication, stereotype, values, etc. These categories are not only covalent, but directly affect gender relationships.

The research aims to prove that the inevitable stereotyping can also generate in itself anti-stereotypic energies, i.e. the stereotype can be self-reinforcing and self-reinforcing. The main factor driving this process is cryptocurrency.

Assos. Prof. Dimitrina Hamze PhD: