

Opinion

of Prof. Dr. Vessela Ivanova Geleva, Lecturer in Choral Conducting at the Department of "Music Pedagogy and Conducting" of the Faculty of "Music Pedagogy" at the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev"-Plovdiv

on Milena Angelova Kostova-Garbacheva, candidate for the award of the educational and scientific degree "doctor" in: field of higher education 1. Pedagogical Sciences; professional field 1.3 Pedagogy of Education in...; doctoral program "Methodology of Education in Music" at the Department of "Music", Faculty of Pedagogy of the University "Paisiy Hilendarski"-Plovdiv

Milena Kostova-Garbacheva graduated as a bachelor in Pop and Jazz performing arts at NBU-Sofia. In 2018, she acquired the "Master" qualification - Music Teacher in Primary and Secondary Schools at PU "Paisiy Hilendarski", Plovdiv. She also has acquired qualifications for working according to the Montessori method, including for children with SEN. She works as a jazz performer in the country and abroad, has many years of concert, recording and club activity, writes lyrics for songs and is invited to be a jury, organizer and host of events. M. Garbacheva has pedagogical practice in school and is a vocal pedagogue of various musical and singing formations. She is a winner of awards from numerous competitions.

The presented dissertation on the topic "Innovative pedagogical technologies for the formation of vocal skills in students of the high school stage of secondary school" contains 193 pages. It is structured with an introduction, three chapters, a conclusion, contributions, a bibliography of 96 sources /27 Bulgarian and 69 foreign languages/ and an appendix with musical examples and figures. The three author publications required by the ZRASZRB on the topic of the doctorate are also presented. The work and the abstract meet the legal requirements for structure, volume and content. The research conducted is topical in its essence and has a direct bearing on the music teaching process in schools, and more specifically on its renewal and modernization with technological means and methodological achievements of modern times. The doctoral student is motivated to choose the topic both by his personal pedagogical practice and experience, and by his active concert activity as a pop and jazz performer. The language of the presentation is precise, terminologically correct and logically consistent.

The introduction presents the subject, object, goals, tasks and hypothesis of the study. The goal set is significant and relevant - to formulate a methodology for the application of innovative pedagogical technologies, through which to increase the effectiveness of vocal training for students in high school. In this regard, the relevant tasks have been formulated logically and comprehensively, including: to examine the methodological achievements in vocal training in historical terms, to outline the characteristics of the relevant age /physiological, psychological, emotional and motivational/, to propose innovative pedagogical technologies and approaches in modern vocal training, and to conduct a pedagogical experiment to prove their effectiveness in the educational process. The research methods used

are pedagogical observation, analysis, comparison, generalization and pedagogical experiment.

The first chapter contains a study of the history of vocal pedagogy in the specialized literature and the state of the problem of innovative pedagogical technologies for the formation of vocal skills in students in high school. The doctoral student has analyzed 49 Bulgarian and foreign publications, as well as 8 Internet sources, on the basis of which he justifies the need for a new technological culture of teaching, related to digitalization, distance learning forms and the possibility of greater motivation of students. Innovative pedagogical technologies and their application in vocal training are presented, as well as modern music-computer technologies and electronic devices with application in vocal pedagogy. A detailed theoretical model of innovative vocal training has been created, presented in the form of a table, in which the two types of training are balanced: entirely technically oriented and adaptive-creative, without the use of additional means. Emphasis is placed on the three approaches to training: individual, interdisciplinary and synthetic, requiring new skills from teachers, flexibility and a desire for constant information awareness. In the section dedicated to vocal education at the high school stage, physiological, psychological and motivational features and the relevant methodological approaches to solving the problems are examined in detail.

The subject of Chapter Two is vocal work with students and the application of innovative methods in teaching. Of particular interest is the subsection in which the diagnostic digital audio-visual file of the student is presented, which achieves high efficiency of teaching /table 5/. It provides constant control, an analytical and reliable picture of each stage passed and at the same time contributes to maximum objectivity in the assessment. The result is obtained by covering 14 criteria for vocal-technical and artistic-interpretative skills. Particularly useful for teachers and students are the indicated computer programs, mobile applications and digital devices that develop students' musical skills, stimulate their independence, creative abilities and motivation.

The third chapter contains the largest percentage of the contributions of the dissertation work. It describes the pedagogical experiment carried out by the doctoral student at the EG "Ivan Vazov", the aim of which is to prove the effectiveness of innovative approaches in the field of vocal training in high school. The research carried out is distinguished by clearly defined tasks, comprehensiveness, detail, analytical completeness and structural integrity. The observations and conclusions made in the course of the work are logically and consistently presented and illustrated with appropriate diagrams and tables. The pedagogical experience of the doctoral student is evident, as well as the proven practical skills in the field of current educational trends. As a result of the generalizations from the experiment, the hypothesis of the dissertation work is also proven, namely: innovative technologies lead to effective and rapid mastery of vocal skills, positively affect the motivation and sustainable interest of students in mastering the material. New technological tools provide unlimited opportunities for optimizing singing training, while at the same time providing options for an individual approach and expanding the scope of vocal work, including as a distance learning form. With this, Milena Kostova-Garbacheva proves the need to change the educational status quo and actively integrate innovations into the school pedagogical process.

Among the contributions of the work, the following stands out:

- A classification of innovative methods, technologies and approaches in vocal training has been created, which provides a structured and comprehensive view of innovations in vocal pedagogy today.
- A system of innovative technologies for the formation of vocal habits and skills in students has been developed, which is applied for the first time in secondary school and represents a complex base from which various elements of singing art corresponding to a specific stage of training can be extracted.
- New and modern pedagogical technologies for working on individual aspects of singing art have been proposed, which allow for rapid and high-quality progress of students, as well as for its remote tracking.
- The use of new modern computer hardware and software, as well as mobile devices and their wide application as a training tool, facilitating the distance form of education, has been presented.
- An author's methodology for the formation of vocal habits and skills has been developed, which deals with new trends and technologies.

The dissertation work of Milena Kostova-Garbacheva proves a serious interest in the pedagogical field, supported by teaching and performing activities, accumulated methodological knowledge and skills, and a desire for future improvement in the field of vocal education. The research contains potential for wide practical application and is of interest to vocal pedagogues, music teachers in general education schools or private educational centers, teachers in additional forms of training, leaders of vocal ensembles, students, singers and lovers of vocal genres. I believe that the publication of the dissertation as a book will contribute to the replenishment of methodological literature and will update the information content on the topic.

Considering the above, I propose to the esteemed scientific jury to award Milena Kostova-Garbacheva the educational and scientific degree of "doctor" in: field of higher education 1. Pedagogical sciences; professional field 1.3 Pedagogy of teaching in...; doctoral program "Methodology of Music Education" in the Department of Music, Faculty of Pedagogy of the University "Paisiy Hilendarski"-Plovdiv and I wish her success in her career as a teacher and performer.