

STATEMENT

by **Boris Georgiev Tilov, PhD**

Associate Professor at Paisii Hilendarski University of Plovdiv

dissertation for the award of the educational and scientific degree "**PhD**"

in: field of higher education 3. Social, economic and legal sciences

professional direction 3.2. Psychology,

doctoral program "Pedagogical and Age Psychology"

Author: Magdalena Milkova Gereva

Subject: Creative motivation, prosperity and psychological types in mature individuals engaged in art and culture

Scientific supervisor: Assoc. Prof. Dr. Kirilka Tagareva - Paisii Hilendarski University

1. General presentation of the procedure and the PhD student

By Order No. ПД-21-2132 of 14.12.2022 of the Rector of the Paisii Hilendarski University of Plovdiv, I have been appointed as a member of the scientific jury for the procedure for the defense of a dissertation on the topic "*Creative motivation, prosperity and psychological types in mature individuals engaged in art and culture*" for the acquisition of the educational and scientific degree "PhD" in the field of higher education 3. Social, Economic and Legal Sciences, professional field 3.2. Psychology, Doctoral Programme in Educational and Age Psychology. The author of the dissertation is Magdalena Milkova Gereva - a PhD student at the Department of Psychology, with scientific supervisor Assoc. Prof. Dr. Kirilka Tagareva from Paisii Hilendarski University. The set of paper materials submitted by Magdalena Milkova Gereva is in accordance with Article 36 (1) of the Regulations for the Development of the Academic Staff of Plovdiv University. The dissertation submitted by Magdalena Milkova Gereva was discussed and referred for defense at a meeting of the Department of Psychology at the Faculty of Pedagogy of Paisii Hilendarski University, held on 28.11.2022 and according to the order for enrollment ПД-21-1056 of 14.06.2022.

2. Relevance of the subject

The problem developed in the dissertation is scientifically relevant according to the structured research tasks. The leading accents related to creativity, intrinsic motivation, creative approach are

consistently and thoroughly addressed, according to the positive development and prosperity in the studied group, which is in the field of culture and art.

3. Knowledge of the problem

Magdalena Gereva demonstrates in-depth knowledge related to the main research hypotheses in the dissertation, as well as in developing a clear theoretical justification.

4. Research methodology

The methods used in the study allow the achievement of the scientific goal and objectives, through three psychometric constructs:

- The Myers and Briggs Psychological Type Indicator (Myers Briggs Type Indicator), including 126 items divided into 3 parts.
- Paul Torrance Adult Creative Motivation Scale (TM-B-2), containing 18 items;
- Edward Deane Flourishing Scale (Flourishing Scale) comprising 8 statements.

5. Characteristics and evaluation of the thesis and contributions

The dissertation work of Magdalena Gereva consists of 235 pages. The used literature contains 171 sources (46 in Cyrillic and 125 in Latin), as well as 63 tables, 12 figures, 16 schemes. The first chapter focuses on the literature review of the research problem, including theoretical background - creativity and creative motivation, psychological well-being and flourishing, personality in adulthood and psychological types according to G. Jung. The second chapter focuses on the design of the empirical study regarding the purpose, objectives, subject and object, hypotheses and research methods. The participants in the study were 308 persons, between 20 and 65 years old, in Sofia and Plovdiv. The study subjects were divided into 4 groups involved in some kind of art: *dance art, literature and creative writing, musicians and singers, and visual artists*. The third chapter deals with the analysis and interpretation of the research results, discussion and conclusions. A 3-component model of the creative personality is created, related to the theories of Carl Jung, Otto Rank, Paul Torrance and Ed Deener. The conducted study has a contributing nature, by establishing dependencies between parameters of creativity and creative motivation and flourishing in adulthood, as a main research goal. A comparative analysis of data was carried out in four different types of arts in the period of maturity of the studied persons. The PhD student Magdalena Gereva puts forward the thesis that the empirical data obtained from the research, can be of practical use to individuals from different fields - *"consultative and educational practices with representatives of the creative sector; parents and teachers of gifted children, business organizations and NGOs to support creativity and flourishing in people in adulthood"*, demonstrating the scientific and applied nature of the thesis.

6. Assessment of publications and personal contribution of the PhD student

The PhD student has applied 6 publications, three of which are in Bulgarian scientific journals and three are from reports at national scientific conferences. The number of independent publications is five and one is co-authored.

7. Dissertation abstract

The abstract presents the main results of the dissertation according to the internal university requirements.

CONCLUSION

The dissertation contains scientific results that represent an original contribution and meet the requirements of the Law for the Development of Academic Staff in the Republic of Bulgaria, the Regulations for the Implementation of the Law for the Development of Academic Staff in the Republic of Bulgaria and the relevant Regulations of Paisii Hilendarski University. The dissertation work shows that the PhD student Magdalena Gereva possesses theoretical knowledge, qualities and skills for independent scientific research. Due to the above, I give my **positive evaluation** for the conducted research, presented by the dissertation, abstract, achieved results and contributions, and I propose the honorable scientific jury to award the educational and scientific degree "**PhD**" to **Magdalena Milkova Gereva** in the field of higher education. Social, Economic and Legal Sciences, professional field 3.2. Psychology, doctoral programme in Pedagogical and Age Psychology.

10.02. 2023

The statement is prepared by:

(Assoc. Prof. Dr. Boris Tilov)