

OPINION

of Krassimira Georgieva Fileva-Rouseva, PhD, Associate Professor in the Academy for music, dance and art "Prof. Assen Diamandiev" - Plovdiv

about the materials submitted for participation in the competition for taking the academic position

**„Associate Professor“
in “Paisii Hilendarski“ University of Plovdiv**

in: area of higher education 8. Art

professional trend 8.3. Art of music and dance (History of music)

In the competition for “Associate Professor”, declared in State Gazette, issue 92 from 18.11.2022 and on the internet page of “Paisii Hielndarski” Unievrnsity of Plovdiv, for the needs of the Department of Music as part of the Pedagogical faculty, as a candidate there applies **Chief Assist. Prof. Zdravka Marinova Hvarkata** from the Department of music in the Faculty of Pedagogy.

1. General presentation of the candidate

Chief Assist. Prof. Zdravka Marinova Hvarkata has submitted 2 monographs, a book on a dissertation paper, 4 published treatises and 28 articles and reports. Quite impressive is the wide range of studied issues – from a strict musicological analysis, always concerning incurred stylistic principles characteristic of the composer, to suggested methods for teaching. Hvarkata has studied both an impressive number of Bulgarian authors – Simeon Pironkov, Dobri Hristov, Marin Goleminov, Petko Staynov, Vesselin Stoyanov and Pancho Vladigerov and Russian and West-European tone composers – P. P. Chaykovski, R. Schumann, R. Wagner and Claude Debussy. A separate set of research works concerns the pedagogical activity of significant figures in the Bulgarain science of music and conducting such as Prof. Pencho Stoyanov and Prof. Anna Belcheva. Hvarkata’s works are cited in 10 scientific papers which proves her image as an author who others read and quote.

Of her various interests and considerable organizing abilities there stands out the fact that she has participated in 9 national research projects, whereas her two teaching manuals prove the real practical application of her knowledge and research activity.

2. General characteristic of the candidate’s activity

Chief Assist. Prof. Zdravka Hvarkata has gathered considerable experience also in the pedagogical, scholarly and artistic-and-creative activity. As a lecturer in History of music, which is the specialty in the declared competition for Associate Professor, Hvarkata has 12-year-long experience. This is quite an impressive experience for every specialist. The submitted rich scientific experience of the candidate is also impressive. My own impressions concern Hvarkata’s participation with reports at the prestigious spring reading organized by TKDF at SAM “Pancho Vladigerov” (2012 - 2015 and 2021) where she showed significant professional erudition and terminological precision, as well as her participation in conferences of the Bourgas Free University. There she demonstrated her ability for timely and relevant reorganization of the presented subject matter, quick response to the questions asked and thorough familiarization with the topic she had

studied. The artistic-and-creative activity of Hvarkata as a choral conductor is also considerable. The candidate has submitted documents also on piano accompanying at student's concerts. Her serious education in the music-and-theory specialty specialties History of music and Choral conducting, as well as her qualification in law add to her development as a wide-spectrum specialist with various interests, significant professional background and one who is able to apply in practice the gathered vast amount of knowledge and, at the same time, for the benefit of the students.

3. Critical remarks and recommendations

None.

Conclusion

The documents and materials submitted by Chief Assist. Prof. Zdravka Marinova Hvarkata meet all requirements of the Law for developing the academic staff in the Republic of Bulgaria (LDACRB), the Regulations for applying LDACRB and the respective Regulations of PU "Paisii Hilendarski".

Chief Assist. Prof. Zdravka Marinova Hvarkata has submitted a significant number of research works published after the materials used in defending the ESD "doctor". In the candidate's works there are original scientific and applied contributions that have been internationally recognised and a representative part of them have been published in journals and scientific collections published by academic publishing houses. Her theoretical works have practical applicability, part of them are directly oriented to her teaching activity. Zdravka Hvarkata's research and teaching qualification is indisputable.

Chief Assist. Prof. Zdravka Marinova Hvarkata's achieved results in the teaching and research activity meet completely the minimum national and additional requirements of the Faculty of pedagogy that are accepted in view of the Regulations of PU for applying the LDACRB.

After getting familiar with the materials and research works submitted for the competition, analysing their significance and their scientific, scholarly-and-applied and applied contributions, I find it well-grounded to give my **positive assessment** and recommend the Scientific jury to make a report-proposal to the Faculty council of the Pedagogical faculty to elect Chief Assist. Prof. Zdravka Marinova Hvarkata for the academic position "Associate Professor" in PU "Paisii Hilendarski" in: area of higher education 8. Art, professional trend 8.3. Musicology and the art of music (History of music).

10. 03. 2023

Opinion made by:

(signature)

Assoc. Prof. Krassimira Fileva-Rouseva