

PEER REVIEW

by **Dr. Veselin Ivanov Koychev**

Professor at Paisii Hilendarski Plovdiv University,

of the materials submitted for participation in the competition

for occupation of the academic position **“Associate Professor”**

of Paisii Hilendarski Plovdiv University

under: Higher education field 8. “Arts”,

Professional field 8.3. “Music and Dance Arts” (History of Music)

A candidate for the competition for occupation of the academic position “Associate Professor”, announced in State Gazette, Issue 92 dated 18.11.2022 and on the website of Paisii Hilendarski Plovdiv University, for the needs of the Music Department with the Faculty of Education, is **Assistant Professor Antoniya Peneva Baleva, PhD**, from the Music Department.

1. General presentation of the procedure and the candidate

By Order No ПД-21-74 dated 18.01.2023 of the Rector of Paisii Hilendarski Plovdiv University, I have been appointed as a member of the scientific jury of a competition for occupation of the academic position **“Associate Professor” at the Plovdiv University** under Higher education field 8. “Arts”, Professional field 8.3. “Music and Dance Arts” (History of Music), **announced for the needs** of the Music Department at the Faculty of Education. In order to participate in the announced competition, Assistant Professor Antoniya Peneva Baleva, PhD, from the Plovdiv University, submitted the necessary documents.

The presented by Assistant Professor Antoniya Baleva, PhD, set of materials is in accordance with the Regulations for the development of the academic staff of the Plovdiv University. The candidate has submitted 1 habilitation work – monograph, 2 monographs that are not main habilitation work, 1 article published in a refereed and indexed scientific publication, 36 articles and reports published in specialized publications, of which 2 articles in foreign journals and collections; 2 articles in national journals; 18 articles in thematic collections of scientific works; 6 reports in collections of international scientific conferences in Bulgaria; 3 reports in collections of scientific works at national scientific conferences; 5 reports in collections of university scientific conferences and forums. Of these: 3 articles are co-authored with three authors and 2 are co-authored with two authors; 4 articles are in a foreign language – 2 in English and 2 in Russian. 3 university study aids are also presented.

Brief biographical data

I have known Assistant Professor Antoniya Baleva, PhD, for 14 years, as an excellent educator, a fine professional, and a strict pedagogue. From the presented resume and diplomas of completed education, it is clear that she completed her Master’s degree at the Higher Music and Pedagogical Institute in Plovdiv in 1986 and defended her doctoral degree – “Ped-

agogy of Music Education” in 2002. Her total teaching experience is over 36 years since 1988 in the Faculty of Education of Paisii Hilendarski Plovdiv University.

2. General characteristics of the activity of the candidate

The educational and pedagogical activity of the candidate includes the development and conducting of the following lecture courses: “History of Music”, “Musical Aesthetics”, “Musical Analysis”, “Fundamentals of Music”, “Integration of Music with Other Arts”, “Musical Genres and Forms”, “Stylish Trends in Music”, and “Musical Literature for Children”. The study programs developed by Assistant Professor Antoniya Baleva, PhD, are present in the curricula of almost all specialties in the Faculty of Education.

The scientific activity includes supervision of 5 graduates from the “Pedagogy of Music Education” specialty. Assistant Professor Antoniya Baleva, PhD, is also a scientific consultant for 7 developments for participation in the Faculty’s annual student scientific forums.

Her artistic and creative activity is related to the Academic Choir at the Faculty of Education of Paisii Hilendarski Plovdiv University (2002 – 2006) with concert performances and participation in various forums of choral art.

Assessment of the compliance with the minimum national requirements

The presented report on fulfilled minimum national requirements covers the period after 2002, as follows:

Group of indicators A – minimum 50 points

1. Dissertation work for the award of the educational and scientific degree “Doctor” – “Perception of the Musical Form – Fourth Grade of Secondary School”, (Higher Attestation Commission, Diploma No 28091, issued on 02.09.2002 (50 points)

Total points by Group A – 50 points.

Group of indicators C – minimum 100 points

3. Habilitation work – monograph – Baleva, A. “Music and Time. Philosophical, Aesthetic and Historical Fragments”. Plovdiv: Paisii Hilendarski University Publishing House, 2019, p. 197, ISBN 978-619-202-533-5 (100 points)

Total points by Group C – 100 points.

Group of indicators D – minimum 120 points

A published monograph that is not submitted as a main habilitation work.

6.1. Baleva, A. “Aspects of Musical Culture XVII-XVIII Century”, p. 152, Plovdiv: Paisii Hilendarski University Publishing House, 2012, ISBN 978-954-423-781-3 (100 points)

6.2. Baleva, A. “Musical Perception. Historical and Theoretical Aspects”, p. 127, Plovdiv: Paisii Hilendarski University Publishing House, 2010, ISBN 978-954-423-640-3 (100 points)

8. Articles and reports published in scientific publications, referenced and indexed in world-famous databases with scientific information – 1 article, ISSN 0861–3982 (30 points)

9. Articles and reports published in specialized publications in the field of arts – 36 articles and reports (110 points)

Total points by Group D – 717.5 points.

Group of indicators E – minimum 40 points

12. Citations in monographs and collective volumes with scientific review – 10 citations (100 points)

13. Citations or reviews in non-refereed peer-reviewed journals – 2 citations (10 points)

Total points by Group E – 110 points.

Group of indicators F – minimum 50

22. Participation in a national scientific, educational, or artistic project – participation in 5 projects (75 points)

23. Participation in an international scientific, educational, or artistic project – participation in 1 project (20 points)

27. Published university study aid, or textbook that is used in the school network – 3 textbooks (40 points)

29. Creative performance in a master class, studio, workshop in the field of arts – 2 performances (10 points)

Total points by Group F – 145 points.

The reference has been prepared correctly, being in accordance with the parameters of the Regulations for the implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria. The specified activities are definitely of a contribution value that repeatedly exceeds that required for occupation of the academic position “Associate Professor” under Professional field 8.3. “Music and Dance Arts” (History of Music). With 360 required, 1,122.5 points are achieved by the candidate.

CONCLUSION

The documents and materials presented by Assistant Professor Antoniya Peneva Baleva, PhD, **meets all requirements** of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for its implementation and the relevant Regulations of Paisii Hilendarski Plovdiv University.

The candidate’s works include original scientific and applied contributions published in journals and scientific collections. The theoretical developments have practical applicability, and some of them are directly oriented to the academic work. The scientific and teaching qualifications of Assistant Professor Antoniya Baleva, is **unquestionable**.

The results achieved by Assistant Professor Antoniya Peneva Baleva, PhD, in educational and research activities, fully correspond to the minimum national and additional requirements of the Faculty of Education, adopted in connection with the Regulations of the Plovdiv University for the application of the Act for the Development of the Academic Staff in the Republic of Bulgaria.

After getting acquainted with the materials and scientific developments presented under the competition, and analyzing their significance and the scientific, scientific-applied, and applied contributions contained therein, I find it reasonable to give my **positive assessment** and recommend to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Education for the **election of Assistant Professor Antoniya Peneva Baleva, PhD, for the academic position of “Associate Professor” at Paisii Hilendarski Plovdiv University** under Higher education field 8. “Arts”, Professional field 8.3. “Music and Dance Arts” (History of Music).

9.03.2023

Prepared by:

(signature)

Prof. Veselin Koychev, PhD