

STATEMENT

of Vesselin Ivanov Koychev, PhD

Professor in "Paisii Hilendarski Plovdiv University

about the materials submitted

for participation in a competition

for taking the academic position of

„Associate Professor“

in „Paisii Hilendarski“ Plovdiv University

in: area of higher education 8. Arts,

professional trend 8.3. the Art of Music and Dance (History of music).

In the competition for "Associate Professor", announced in State Gazette, issue 92 from 18.11.2022 and on the Internet page of "Paisii Hilendarski" Plovdiv University, for the needs of the Department of Music as part of the Faculty of Pedagogy, as a candidate there takes part **Chief Assist. Prof. doctor Zdravka Marinova Hvarkata** from the Department of Music.

1. General presentation of the candidate's procedure

With order № RD-21-74 dated 18.01.2023 of the Rector of Plovdiv University "Paisii Hilendarski" (PU), I was appointed member of the scientific jury of a competition for taking the academic position of "**Associate Professor**" in PU, in area of higher education 8. Arts, professional trend 8.3 The art of music and dance (History of music), **announced for the needs** of the Department of Music as part of the Pedagogical Faculty.

Chief Assist. Prof. Zdravka Marinova Hvarkata, PhD, from PU "Paisii Hilendarski", has submitted documents for participation in the competition.

The set of materials on paper submitted by Chief Assist. Prof. Zdravka Marinova Hvarkata, PhD complies with the Rules for developing the academic staff of PU. The candidate enclosed 1 habilitation paper - a monograph, 1 report published in a referenced and indexed scientific journal, 27 articles and reports published in specialized journals, out of these 23 in Bulgaria and 4 abroad, 4 treatises in specialized journals in the sphere of art, a second monograph, a book on the ground of a defended dissertation paper, 1 textbook and 1 university manual for studying.

There are presented also documents (letters of gratitude, certificates and office references) for participation in research and creativity projects.

Brief CV data

I have known Chief Assist. Prof. Zdravka Marinova Hvarkata, PhD for 14 years. She is an excellent lecturer, outgoing and sociable. An incorrigible professional, she has a 35-year teaching experience, supported by solid educational background. From the submitted CV and diplomas for the education she graduated, it is evident that she finished "Dobri Hristov" high school of music, her specialty being piano; three Master studies in the Bulgarian State Conservatoire and Sofia University "St. Kliment Ohridsky" (choir conducting, musicology and law) and she also defended a PhD in "Pancho Vladigerov" NAM. She speaks 4 foreign languages, with average level of competence.

2. General characteristics of the candidate's activity

The academic-and-pedagogical activity of the candidate includes designing and delivering new lecture courses and designing curricula in 6 theoretical and 1 practical-and-applied disciplines.

Her research activity is linked to participating in research and creativity projects like "The wording of young people" - 2015, "Academic readings" - 2013, 2014, 2015, 2021, "Alternatives in education" - 2016 and "Innovative educational environment" - 2017.

Assessment for compliance with the minimum state requirements

The minimum national requirements presented in the table, scope a period of time after 1997 when the candidate was taking the academic position "Chief Assistant". They are as follows:

Group of indicators "A" - minimum 50 points.

1. A dissertation paper for awarding the educational and scientific degree of "doctor/PhD" "Children's piano repertoire of Robert Schumann. Stylistic-and-interpretation and pedagogical issues", (VAK, Diploma № 34955, issued on 02.02.2011, (50 p.) Total points in group A - 50 p.

Group of indicators "B" – minimum: 100 p.

2. Habilitation paper - a monograph "Dobri Hristov's secular choral music. Genres, themes, issues", Plovdiv, FastPrintBooks, 2015, ISBN – 978-619-7034-62-2, (100 p.) Total points in group "B" - 100 p.

Group of indicators "D" – minimum: 120 p.

A published monograph which is not submitted as the main habilitation paper.

3. Aspects of the form and genre in Simeon Pironkov's works", monograph, Plovdiv, FastPrintBooks, 2020, ISBN – 978-619-236-166-2, (100 p.)

4. A published book on the ground of a defended dissertation paper "Youth album opus 68 by, Robert Schumann", Plovdiv, FastPrintBooks, 2021, ISBN – 978-619-236-238-6, (75 p.)

5. Articles and reports published in research journals, referenced and indexed in world famous databases with scientific information - 1 article ISSN 2340-1079, (30 p.)

6. Articles and reports published in specialized journals in the sphere of art - 27 articles and

reports, (375 p.)

7. Treatises published in specialized journals in the field of art - 4 treatises, ISBN: 978-619-7016-07-9, ISBN: 978-619-7034-42-4, ISBN: 9786-197-034-39-4, ISBN: 978-619-236-165-5 (120 p.)

8. Piano-accompanying creative performance – 5

performances (50 p.) Total points in group "D" – 750 p.

Group of indicators "E" – minimum: 40 p.

9. Citations in monographs and collective volumes with scientific reviewing - 4 citations (40 p.)

10. Citations or reviews in non-referenced journals with scientific reviewing - 6 citations (30 p.)

Total in group "E" – 70 p.

Group of indicators "F" – minimum: 50 p.

10. Participation in a national research, educational or art-and-creative project– participation in 9 projects (135 p.)

11. Published university study manual or manual which is used in the school network - 2 manuals (40 p.)

Total points in group "F" – 175 p.

The reference is made correctly and in compliance with the parameters in the Rules for applying the Law for developing the academic staff in the Republic of Bulgaria.

The above-mentioned activities definitely have a value of contribution which exceeds many times the requirements for taking the academic position of "Associate Professor" in PT 8.3. The art of music and dance (History of music). The requirement is for 360 and the achieved points are 1 145.

CONCLUSION

The documents and materials submitted by Chief Assist. Prof. Zdravka Marinova Hvarkata, PhD **meet all requirements** in the Law for developing the academic staff in the Republic of Bulgaria, the Rules for applying LDASRB and the respective Rules of PU "Paisii Hilendarski".

In the candidate's works there are original scientific and applied contributions, published in journals and research collections. The theoretical papers have practical applicability and part of them are directly oriented to teaching. The research activity of Chief Assist. Prof. Zdravka Hvarkata, PhD is oriented to building her students' professional development, increasing their knowledge and improving their music-and-performing level. The research and teaching qualification of Chief Assist. Prof. Zdravka Marinova Hvarkata, PhD is **indisputable**.

The results achieved by Assoc. Prof. Zdravka Marinova Hvarkata, PhD in the academic and research activity completely comply with the minimum national and additional requirements of the Pedagogical faculty, accepted in respect to the Rules of PU for applying LDASRB.

After getting acquainted with the materials and research works submitted for the competition, analyzing their content and their scientific, research-and-applied contributions, I find it well-grounded to give my **positive assessment** and recommend the Scientific jury to make a report-proposal to the Faculty Council of the Pedagogical faculty for **electing Chief Assist. Prof. doctor Zdravka Marinova Hvarkata for the academic position of "Associate Professor"** in: area of higher education 8. Arts, professional trend 8.3. The art of music and dance (History of music).

7.03.2023

Statement written by:
(signature)

Prof. Vesselin Koychev, PhD