

## PEER REVIEW

By Prof. Biser Iliev Damyanov, Doctor of Arts and Sciences

regarding the materials for participation in a competition for occupation of the academic position “**Associate Professor**” at **Paisii Hilendarski Plovdiv University**

in: Higher education field 8. “Arts”

Professional field 8.3 “Music and Dance Arts”

(scientific specialty “History of Music”)

### 1. Data of the competition

Antoniya Peneva Baleva participates as a candidate in the competition for occupation of the position “Associate Professor”, announced in State Gazette and on the website of Paisii Hilendarski Plovdiv University for the needs of the Music Department at the Faculty of Education of the same University. **No violations were committed** during the procedures related to the implementation of the competition.

Antoniya Baleva has submitted all the necessary documents for participation in the competition, **in accordance with the state regulatory requirements**, which cover the scientific and educational activities of the candidate.

### 2. Data of the candidate

Antoniya Baleva graduated from the Academy of Music, Dance and Fine Arts in Plovdiv in 1986.

From 1988 until now, she has been on a permanent contract at Paisii Hilendarski Plovdiv University (1988 – Assistant, 1992 – Senior Assistant, 1995 – Chief Assistant) at the Music Department of the Faculty of Education.

In 2002, Chief Assistant Dr. Baleva obtained the educational and scientific degree “Doctor” in the scientific specialty 05.07.03 “Pedagogy of Teaching in ...” (Pedagogy of Music”) with a dissertation on the topic: “Perception of Musical Form”.

### 3. Description of scientific works

For the competition for occupation of the position “Associate Professor”, Antoniya Baleva has submitted an impressive number of scientific papers, divided into categories as follows:

- Monographs: 3 pieces, one of which is for a habilitation thesis (History of Music) and two more monographs on topics in the field of music history and music education.

- Articles, reports: 37 pcs.
- Teaching aids: 3 pcs.

All the above-mentioned publications are under the cipher for the competition, and 5 more – outside the relevant cipher.

I will briefly comment on some of the publications:

## **1. Monographs**

**1.1.** In the monograph *“Music and Time. Philosophical, Aesthetic and Historical Fragments”*, in the context of the music-time issue, important features of the concepts of *musical work, musical text and musical notation, musical time, time in music*, etc., are specified. An in-depth analysis is made, revealing the process of time modeling by musical means. The thesis about the need for the emergence of new terminology and specific periodizations of musical art is striking.

**2.1.** The monograph *“Aspects of Musical Culture XVII-XVIII Century”* examines individual issues of musical history in the period 1600 – the first decades of the 19th century. The music of baroque and classicism is commented on in a comparative plan. Here the author demonstrates great erudition in the field of music history and a knack for applying comparative analysis.

**3.1.** The monograph *“Musical Perception. Historical and Theoretical Aspects”* is the most extensive as an approach in the considered issues. In this work, musical processes, phenomena, events, and personalities are analyzed in a broad historical and cultural context. The author undertakes the difficult task of examining the perception of a musical work in three different aspects, especially the juxtaposition of popular and professional understanding and perception of music. Very relevant for modern education is the advocated thesis for the teaching of music history based on an interdisciplinary approach.

## **2. Articles and reports**

Antoniya Baleva presents 37 articles and reports, with which she has participated in scientific conferences, printed in scientific collections, in which she touches on a variety of issues:

A part of the articles mainly comment on theoretical questions of music: music and history; the analysis of the musical work; periodization in musical art; music reception and other issues of music history.

Another part of the articles deals with issues related to music education: the teaching of music; the study of the history of music; innovations in education; trends and perspectives in music education; new pedagogical approaches in teaching music, etc.

### 3. Chrestomathies

For the competition, Antoniya Baleva presents three chrestomathies – a valuable source of information about musical culture in the period XVI – XIX centuries. These aids contain texts by various authors, for the selection and preparation of which considerable work has been done, as can be seen from the bibliographic reference.

### 4. Regarding the scientific contributions

In general, Antoniya Baleva's publications contain relevant scientific contributions that have both a theoretical and an applied aspect.

I accept the contributions that the author presents, with the clarification that in the reference for contributions, Antoniya Baleva presents long summaries of her works rather than contributions of these works, which should be described in short sentences (within a page).

### 5. Teaching work

Chief Assistant Antoniya Baleva, PhD has been a full-time lecturer at Paisii Hilendarski Plovdiv University since 1988. During this period, the disciplines she taught were mainly within the scope of the scientific direction 8.3. In the reference for auditory and extracurricular activities, you can see a long list of disciplines that A. Baleva teaches in various specialties. She is the author of numerous study programs and is an academic supervisor of graduates. Baleva, PhD also participates in the activities of various committees of the Faculty of Pedagogy and the Music Department. In a distance of 36 years, Antoniya Baleva has undoubtedly acquired a great pedagogical experience with students.

### 6. Conclusion

The documents and materials presented by the candidate in the competition **meet all the requirements** of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for the Implementation of the Act and the Criteria for awarding scientific degrees and holding academic positions of Paisii Hilendarski Plovdiv University.

Antoniya Baleva has presented scientific works that were published after the materials used in the defense of the educational and scientific degree "Doctor", and which in number exceed the requirements for the competition.

The publications submitted for review contain **scientific results that represent a contribution** to the field of musical art, and in particular – to the history of music.

The candidate's works have theoretical significance mainly in the field of music history, and some of them are oriented towards music education.

Antoniya Baleva develops her works by studying various historical, cultural, aesthetic, and art studies, as well as established monographic and other music-historical works. They demonstrate great erudition in the field of musicology, as well as pedagogical

culture and competence in the field of learning.

In my opinion, Antoniya Baleva PhD has achieved results in her teaching and research activities that exceed the specific requirements for occupation of the academic position of “Associate Professor”.

I give my **positive** assessment and recommend to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Pedagogy for the election of Chief Assistant Antoniya Baleva, PhD to the academic position of “Associate Professor” at Paisii Hilendarski Plovdiv University under Professional field 8.3 “Music and Dance Arts” (scientific specialty “History of Music”).

19.02.2023  
City of Plovdiv

Signature:  
(Prof. Biser Damyanov, Doctor of Arts and Sciences)