

OPINION

by Galin Borisov Tsokov, Professor at Plovdiv University Paisii Hilendarski, PhD
on a dissertation for achievement of educational and scientific degree "Doctor "
in the field of higher education 1. Pedagogical sciences, professional field 1.2. Pedagogy, on
doctoral program " Theory of Education and Didactics", author: Zoya Nedelcheva Capon on
"Theatrical-educational strategies in specialized art schools "
with scientific supervisor: Prof. Dr. Nelly Boyadzhieva

1. Zoya Capon General description of the material presented there

By order of the Rector of Plovdiv University "Paisii Hilendarski" (PU) I was appointed a member of the scientific jury to provide a procedure for the defense of a dissertation on "Theatrical-educational strategies in specialized art schools " to obtain the educational and scientific degree 'doctor' in the field of higher education 1. Pedagogical sciences, Professional 1. 2 . Pedagogy, doctoral program " Theory of education and didactics " . The author of the thesis is Zoya Nedelcheva Capon - PhD student of self-training at the Department of " Pedagogy and Education Management " at the Faculty of Pedagogy floor of Plovdiv University "of Plovdiv" .

Presented by Zoya Capon set of materials on paper but the carrier is in accordance with the Rules for the development of the academic staff of PU, includes all the necessary documents. The dissertation is developed in a volume of 187 pages, of which 181 pages are the main text and 6 pages are a bibliography, including 150 sources, of which 139 are sources in Cyrillic and 11 sources in Latin . Structurally, the work consists of an introduction, four chapters, conclusions, a list of references and appendices.

PhD student is applied and 5 the number of publications .

2. Topicality of the topic and expediency of the set goals and tasks

Choice of PhD student topic is current not only for pedagogical theory, but also for educational practice so associated with the implementation of the theatrical-educational s in the learning process . In this sense, the topic developed by Zoya Capon is dissertable and has its scientific value.

3 . Knowledge of the problem

The author knows very well the state of the research problem in science and makes complex analysis in theory is partially productions.

4. Research methodology

The chosen research methodology as a whole allows to achieve the set goal and to obtain an adequate answer to the tasks solved in the dissertation .

5. In general, the dissertation wins with its positive features, which can be summarized in several main points:

- Significance and relevance of the developed problem.
- The complex analysis of the theatrical activity and use of the theatrical-pedagogical approach in education;
- The in-depth analysis of empathy in theatrical activity ;
- The empirical research carried out at a very good level
- Based on theoretical, quantitative and qualitative analyzes carried out in the study, Ms. Capon constructs and tests an integrated didactic model for the development of empathy, through theatrical-educational strategies.

6 . Contributions and significance of the development for science and practice

The scientific contributions of the dissertation research can be reduced to the following:

• Theoretical and scientific contributions

- Theatrical-educational strategies for training as an element of the professional training of students in secondary art education in acting have been studied.
- A thorough theoretical analysis of the relations between theatrical activity as an artistic and as an educational activity has been carried ou, as they have been considered from a new, original point of view .

• Scientific and applied contributions

- Designed a new integrated didactic model for the development of empathy through theatrical -educational strategies in the context of competency approach to training.
- The model has been tested and verified in a school environment with students from 8th, 9th and 11th grades, which makes it possible to trace the personal and age development of empathy, as well as differences in its manifestations on the basis of gender.

7 . Evaluation of dissertation publications

PhD student applied and 5 the number of publications, articles in periodicals scientific journals and scientific collections. The number and nature of publications fully comply with PU and PF for public h Protection of the thesis in a large extent reflect the nature and results in dissertation research.

8 . Abstract

The content and quality of the abstract accurately reflects the structure and the main results achieved in the dissertation

9 . Critical remarks and recommendations

Some remarks and recommendations can be addressed to the dissertation:

- According to my thesis Zoya Capon has enough developed ideas and results that can be promoted through the issuance of monograph.

OVERALL CONCLUSION

Despite the recommendations, I believe that the dissertation of Zoya Capon is a thorough, original study, and has its undeniable scientific merits. It contains research, research-and-applied and practical results, which represent an original contribution to science, and meet all requirements of the Academic Staff Development Act of Republic of Bulgaria (ASDARB), the Regulations for application of ASDARB, and the respective Regulations of Plovdiv University.

I have no doubts of any plagiarism in the dissertation and related publications submitted for review.

Due to the above, I confidently give my *positive assessment* of the research presented by the above reviewed dissertation, abstract, results and contributions, and *I suggest the esteemed scientific jury to award the educational and scientific degree “Doctor”* to Zoya Capon in field of higher education: 1. Pedagogical sciences, Professional field 1.2. Pedagogy.

12.06. 2021

Member of the scientific jury
(Prof. Galin Tsokov, PhD)