

OPINION

by Prof. Dr. Marina Spasova Ivanova

**on the materials submitted for participation in the competition for the academic position
"Professor" at Plovdiv University "Paisii Hilendarski"**

by Assoc. Prof. Dr. Tanya Viktorova Burdeva, candidate in the competition for the occupation of the academic position of "**Professor**" in the Area of Higher Education 1. Pedagogical sciences, Professional Area 1.3. Pedagogy of Teaching ... (Music Teaching Methodology), for the needs of Plovdiv University "Paisii Hilendarski", Faculty of Pedagogy.

1. General presentation of the received materials

By order of the Rector of the University of Plovdiv "Paisii Hilendarski" № P33–4711/25.09.2020 I was appointed a member of the scientific jury for preparation of an opinion in the competition for the academic position "Professor" in the University of Plovdiv "Paisii Hilendarski" in the Area of Higher Education 1. Pedagogical Sciences, Professional area 1.3. Pedagogy of Teaching ... (Music Teaching Methodology) at the Faculty of Pedagogy. The only candidate, Assoc. Prof. Dr. Tanya Viktorova Burdeva from Plovdiv University "Paisii Hilendarski", has submitted documents for participation in the announced competition.

The set of materials presented by the candidate is in accordance with the Regulations for the development of the academic staff of Plovdiv University "Paisii Hilendarski". The set includes the following documents:

1. Application form to the Rector for admission to participate in the competition;
2. Curriculum vitae in European format;
3. Diploma for higher education with educational qualification degree "master";
4. Diploma for educational and scientific degree "Doctor"
5. List of scientific works;
6. Information on fulfillment of the minimum national requirements;
7. Annotation of the materials under art. 65 (1), with which the candidate participates in the competition, incl. self-assessment of contributions, in Bulgarian and English;
8. Declaration for originality and authenticity of the attached documents and for originality of the scientific contributions;
9. Document for work experience;

10. Documents for educational work: reference for classroom and extracurricular employment; list of lecture courses, developed teaching aids for lecture courses, guidance of doctoral students who defended dissertations and who were appointed to teaching positions in higher education;

11. Documents for research work: reference for participation in research projects; reference for participation in international and national scientific forums; scientific publications (copies and originals).

1. Brief biographical data

Associate Professor Dr. Tanya Viktorova Burdeva graduated from the High School of Music in Plovdiv, and received her higher education at the VMPI (now the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev"). After graduating with a degree in music pedagogy, she worked as a violin teacher and then as a music teacher at a school. She started working at the Plovdiv University "Paisii Hilendarski" in 1987. She obtained the educational and scientific degree *Doctor* in 1997, and in 2001 she was elected associate professor. She delivers lecture courses on Music Teaching Methodology in various bachelor's and master's degrees, and has developed numerous curricula and lecture courses. Since 2007 Assoc. Prof. Dr. Tanya Burdeva is the head of the Department of Music at the Faculty of Pedagogy of the Plovdiv University "Paisii Hilendarski. She has participated in expert, project, organizational, qualification and other activities. Assoc. Prof. Dr. Tanya Viktorova Burdeva is a recognizable scientist and teacher in the music-pedagogical community.

1. General characteristics of the candidate's works submitted for participation in the competition

According to the minimum national requirements, in the relevant reference (No. 6 of the set of documents) Assoc. Prof. Dr. Tanya Burdeva presented: three monographs (habilitation thesis; published monograph, which is not presented as a major habilitation thesis; published book based on a defended dissertation for awarding educational and scientific degree "Doctor"), scientific articles - 21, children knowledge books and teaching aids for preschool age - 7, books for teachers and methodical manuals - 17.

All publications are closely related to the specifics of the competition in music teaching methodology.

The thematic directions of the scientific production of Assoc. Prof. Dr. Tanya Viktorova Burdeva are: Methodology of teaching music in preschool and school age; Optimization of musical activities - perception, performance and composition of music; Activation of musical

abilities; Innovative technologies in music education; Innovative technologies in the education of students in the methodology of music education.

The publications in the indicated thematic areas are distinguished by scientifically substantiated research, availability of specifics, analytical approach, practical applicability.

Assessment of the educational and pedagogical activity

Assoc. Prof. Dr. Tanya Viktorova Burdeva is a distinguished lecturer in the field of music teaching methodology. The effective forms of teaching that she applies are supported by numerous teaching aids, books for the teacher and methodological manuals. She is the author of curricula and lecture courses closely related to the profile of the competition; She took an active part in the development of curricula for various pedagogical specialties (Bachelor's degree, Master's degree, Doctor's degree). Assoc. Prof. Dr. Tanya Viktorova Burdeva has been the scientific supervisor of a number of graduates and five doctoral students who successfully defended dissertations, she was a member of many expert groups at the National Evaluation and Accreditation Agency (NEAA).

Evaluation of the scientific and scientific-applied activity

Assoc. Prof. Dr. Tanya Burdeva presents two monographs on the topic of the competition. "**Methodology of music education in preschool age**" (habilitation thesis) is dedicated to the methodology of conducting musical activities in preschool age and pedagogical technologies for activating musical abilities. The book discusses in detail: the initial formation of singing habits, the specifics of singing in preschool, the perception of music with an emphasis on the methodology of listening to instrumental music and in particular program instrumental pieces of the type of generalized program. Another activity typical for preschool age is considered - movements with music, as well as the issue of musical-creative and improvisational activities, which are an integral part of the musical education of preschool children. The "Methodology of music education in preschool age" demonstrates the long-term scientific and teaching experience of Assoc. Prof. Dr. Tanya Burdeva and in this sense is of particular value in her professional career. The book is valuable for the whole music-pedagogical community: scientists, teachers, students.

Of no less importance is the second monograph - "**The Drama Game in Music Education in Preschool Age**" (published monograph, which is not presented as a major habilitation thesis). There the author considers the possibilities for application of the game components of the drama game in the musical education of preschool children to activate the musical perception. Emotional experiences dominate in the motivational sphere of children. Therefore, successful

are those pedagogical technologies through which an empathic ability is formed to empathize with the musical imagery, to penetrate the artistic content through emotional identification.

The scientific articles presented at national and international forums are sustained as a scientific text, considering issues and results achieved specifically in the field of music education methodology: didactic technologies aimed at activating musical perception; vocal training tasks; significance of the song repertoire; initial formation of singing habits; specifics of vocal education in preschool age and its importance for the aesthetic education of children; importance of the game motivation and application of game techniques with visual-active and emotional character, etc.

Significant place is given to the methodology of learning a song, and the stages of the methodological sequence are separated. A pedagogical technology for listening to music has been developed, based on didactic tasks aimed at differentiated perception of musical-expressive means. When considering each musical activity, the pedagogical technologies for the development of musical abilities are indicated - mood and metrorhythmic sense.

All methodological concepts are supported by specific examples from music-pedagogical practice.

Research on the musical interests of students from the first to the eighth grade of the general education school and the factors that influence their musical and aesthetic tastes are also very relevant; the role of the school for the formation of the musical interests of the young generation. Part of the articles are devoted to the readiness of future teachers to teach music, offering pedagogical technologies aimed at forming practical skills in students to lead children's musical and aesthetic activities.

All the issues to which the works are dedicated have been analyzed, researched and commented with a lot of understanding, professional skill and conscientiousness.

Contributions: the technologies of music education (general education) are studied; the methodology for conducting the musical activities and for the development of the musical hearing is clarified; essential characteristics of the musical perception are presented; specific pedagogical technologies have been developed for the development of the musical abilities of preschool children; Practical-applied pedagogical technologies with elements of the drama game have been developed, in order to have a deeper understanding of the works of musical art and to form an empathic ability to immerse oneself in the artistic image.

All contributions are of value and give grounds to the candidate for the academic position of "professor".

Assoc. Prof. Dr. Tanya Burdeva participated in 8 research projects and was the leader of the project "Development of the artistic culture of pupils and students".

The observed citations in monographs and collective volumes with scientific review are a total of 20.

From the reference for the minimum national requirements for holding the academic position "professor" it is evident that T. Burdeva has fulfilled and exceeded them.

CONCLUSION

The documents and materials submitted by Assoc. Prof. Dr. Tanya Viktorova Burdeva **meet all the requirements** of the Law for the Development of Academic Staff in the Republic of Bulgaria, the Regulations for implementation of the same law and the relevant Regulations of Plovdiv University "Paisii Hilendarski".

The candidate in the competition has submitted a significant number of scientific papers published after the materials used in the defense of educational and scientific degree 'Doctor' and those applied for the competition for the academic position of "Associate Professor". In the works of the candidate there are original scientific and applied contributions, which have received national and international recognition. Theoretical developments have practical applicability and some of them are directly oriented to the educational work. The scientific and teaching qualification of Assoc. Prof. Dr. Tanya Viktorova Burdeva is undoubted.

The results achieved by Assoc. Prof. Dr. Tanya Viktorova Burdeva in teaching and research fully comply with the requirements for holding the academic position of "professor".

After getting acquainted with the materials and scientific papers presented in the competition, analysis of their significance and of the contained in them scientific, scientific-applied and applied contributions, I find it reasonable to give my **positive assessment** and recommend to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Pedagogy for the election of Assoc. Prof. Dr. Tanya Viktorova Burdeva to the academic position of 'Professor' at the Plovdiv University "Paisii Hilendarski" in professional field 1.3. Pedagogy of teaching ... (Methodology of teaching music).

Signature:.....

Prof. Dr. Marina Spasova Ivanova

09. 10. 2020