

REVIEW
of the scientific research and teaching activity of Assoc. Prof. Dr. TANIA
VIKTOROVA BURDEVA
Reviewer: Prof. Dr. Sevdalina Ilieva Dimitrova
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Regarding participation in a competition for the occupation of the academic position PROFESSOR in the Area of Higher Education 1. Pedagogical sciences, Professional Area 1.3. Pedagogy of Teaching ... (Music Teaching Methodology), for the needs of Plovdiv University "Paisii Hilendarski", Faculty of Pedagogy. The competition is announced in no. 57 of the State Gazette of 26.06. 2019.

1. General presentation of the received materials

By order of the Rector of Plovdiv University "Paisii Hilendarski" I was appointed a member of the scientific jury in a competition for the academic position of "Professor" at Plovdiv University in the field of higher education 1. Pedagogical sciences, Professional Area 1.3. Pedagogy of Teaching ... (Music Teaching Methodology), for the needs of Plovdiv University "Paisii Hilendarski", Faculty of Pedagogy. Assoc. Prof. Dr. Tanya Viktorova Burdeva has submitted documents for participation in the announced competition. She is the only candidate. The presented set of materials on paper and in electronic form is in accordance with the Regulations for development of the academic staff of Plovdiv University. All documents and references concerning education, educational and scientific degree, scientific title, teaching, research employment, administrative activity of the candidate, as well as all scientific and applied research, are presented for review.

1. Brief biographical data

Assoc. Prof. Dr. Tanya Viktorova Burdeva completed her secondary education in 1978 at the Music School, Plovdiv, and in 1982 - her higher education at the Academy of Music Dance and Fine Arts " Prof. Asen Diamandiev ", Plovdiv. After graduation she worked (1982 - 1984) in the School of Arts - Kardzhali, as a violin teacher. From 1985 to 1987 she was a music teacher at the English Language School – Plovdiv. In 1987, after passing a competition, she was appointed assistant professor at Plovdiv University "Paisii Hilendarski". She obtained the educational and scientific degree PhD in 1998.

Her teaching activities at the Faculty of Pedagogy of Plovdiv University include lectures, practical exercises, practical course, teacher observation, internship. Her research activities include: scientific publications in specialized scientific journals, monographs, textbooks and teaching aids, research projects, participation in scientific conferences (three of which abroad), scientific guidance of bachelor's and master's degree graduates, reviews. She has been a scientific supervisor of five doctoral students who successfully defended dissertations.

Several years after her election as an associate professor in the professional area Music Teaching Methodology at Plovdiv University (in 2001), Tanya Burdeva was elected Head of the Department of Music (2007), which she still successfully manages.

3. General characteristics of the candidate's activity

Assessment of the educational and pedagogical activity

Assoc. Prof. Dr. Tanya Viktorova Burdeva has extensive pedagogical experience and 33 years of teaching experience at the Plovdiv University Paisii Hilendarski. She has developed lecture courses in the following disciplines: Methodology of music education in kindergarten (for students majoring in *Pedagogy of music education and Music*); Methodology of music education in high school (for students majoring in *Pedagogy of music education and Music*); Methodology of music education (for students majoring in *Preschool Pedagogy and Preschool Pedagogy and Foreign Language*); Methodology of music education (for students majoring in *Primary School Pedagogy and Primary School Pedagogy and Foreign Language*); Methodology of teaching music activities in kindergarten (for students majoring in *Preschool and Primary school pedagogy - full-time and part-time education*); *Methodology of music education in the initial stage of primary education* (for students majoring in *Preschool and primary school pedagogy - full-time and part-time education*).

Assoc. Prof. Dr. Tanya Viktorova Burdeva is a co-author of a textbook on lecture courses developed by her (Burdeva, T. (2015, 2016) *Pedagogical technologies for the development of musical culture in preschool age*, pp. 220-228; *Pedagogical technologies for the formation of singing and performing skills*, pp. 229-238; *Perception of music. Organizing and conducting the perception of music*, pp. 239-249; in *Handbook for state exam on the methodology of teaching in kindergarten and the initial stage of high school*, for students majoring in "Preschool and primary school pedagogy", joint authorship, scientific editor VI. Angelova, Plovdiv University "Paisii Hilendarski", ISBN 978-619-202-101-6)

Assoc. Prof. Dr. Tanya Viktorova Burdeva has provided scientific guidance to five doctoral students who successfully defended dissertations and who were appointed to teaching positions in higher education: 2013 - "Technologies for making elementary chord accompaniment to a song (with students majoring in *Preschool Pedagogy and Foreign Language*)", author Iliana Chervenakova, full-time lecturer at Plovdiv University; 2014 – „System of technologies for achieving proper vocal performance in jazz and pop performers", author Maya Bosheva, full-time lecturer at Plovdiv University; 2018 – “Peculiarities of Song Folklore in Northeastern Bulgaria", author Stanka Dautovska, part-time lecturer at Plovdiv University; 2019 - "Improvisation for guitar in contemporary jazz", author Petar Koychev, full-time lecturer at Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev (Plovdiv); 2020 - "Pedagogical technology for stimulating the interest of junior high school students in classical music", author Diana Katsarova, part-time lecturer at Plovdiv University.

Assoc. Prof. Dr. Tanya Viktorova Burdeva has participated in eight scientific and educational projects and she was leader of one of them. She has participated in 11 scientific juries for the defense of doctoral dissertations.

The academic pedagogical experience, the implemented educational and pedagogical activity of Assoc. Prof. Dr. Tanya Viktorova Burdeva fully meet the criteria for holding the academic position of *Professor*.

Evaluation of the scientific and scientific-applied activity

The author's serious research activity, consisting of three monographs, 21 scientific articles, 7 children's knowledge books and textbooks for preschool age (Publishing House Bulvest 2000), as well as 17 books for the teacher and methodical manuals for all age groups in the kindergarten, makes a strong impression. Her scientometric indicators exceed the minimum national requirements.

Of the monographs submitted for analysis, the "Methodology of Music Education in Preschool Age", consisting of 125 pages, published in 2012 and republished in 2019, is particularly impressive. The book is dedicated to the methodology of conducting musical activities - performance (singing, playing children's musical instruments, movements with music), perception of music and children's musical creativity in preschool, as well as pedagogical technologies to activate the musical abilities of adolescents. The topics in the book are arranged in a certain logical order. Emphasizing the importance of vocal performance as the main musical activity, through which music education is mainly carried out at this age, the author examines in detail the tasks of vocal training, the importance of song repertoire, the initial formation of singing habits and the reasons for inaccurate intonation.

The emphasis in this part of the book is on the specifics of singing in preschool. The importance of the game motivation and the application of game techniques with a visual-active and emotional character is emphasized. Significant place is given to the methodology of learning a song - the stages of the methodological sequence are differentiated, which is very important in the training of future music teachers. Especially valuable are the mentioned forms of work for overcoming intonation and metrorhythmic inaccuracies in the process of learning and consolidating the song repertoire. Attention is also paid to the importance of children's musical instruments and their multifaceted effect on the musical and aesthetic development of children - the proposed classification is according to their way of sound extraction. Also of interest is the developed methodology for learning accompaniment to songs and instrumental pieces, as well as the methodology for recreating "sound pictures". In the next part - perception of music, emphasis is placed on the methodology of listening to instrumental music and in particular program instrumental pieces of the type of generalized programmaticity. A pedagogical technology for listening to music has been developed, based on didactic tasks aimed at differentiated perception of musical-expressive means. Here the author presents her idea: in practice the differentiated perception of the musical flow should be realized through the performance of various but accessible analytical actions by children while listening to music and thus to realize the transition from visual to verbal-logical thinking. The thesis is that the understanding of the artistic content of even the lightest children's play is based on abstract-logical thinking, on the basis of which accessible analytical actions are performed. Through the motor modeling, which mediates the figurative thinking, opportunities are opened for the realization of the musical-artistic image and the expressive-semantic meaning of the musical-expressive means. The author also presents a valuable methodology for studying plot and non-plot musical games, dances and motor exercise. The thesis about the need to develop musical and creative skills in all forms of musical activity is very well argued. When considering each musical activity, the pedagogical technologies for the development of the basic musical abilities are also indicated. The author skillfully supports all methodological concepts with concrete examples from the music-pedagogical practice. I can safely say that the methodology of music education in kindergarten, created by Tanya Burdeva, is very valuable with precise and terminologically accurate language. I recommend its use in the music education of future music teachers in kindergartens and in other universities in the country.

The other book submitted for review - *The Drama Game in Preschool Music Education*, published in 2019, deals with an interesting problem. The author presents in great detail the developed didactic technology for the application of the game components of the drama game in the musical education of preschool children in order to activate the musical perception. The developed practical-applied pedagogical technologies with elements of the drama game - game exercises aimed at motor illustration of music based on the poetic text of songs and the program content of instrumental pieces, are aimed at a deeper understanding of musical works by children and formation of empathic ability for immersion in the artistic image. A special place is given to the importance of the drama game as a means of differentiated perception of musical means of expression (metrorhythm, tempo, dynamics). A special place is given to the importance of the drama game as a means for differentiated perception of musical means of expression (metrorhythm, tempo, dynamics). Sensory-specific support is needed for differentiated perception of the elements of musical speech as constituent units of a certain meaning in the system of musically expressive means. In this regard, the author concludes that in preschool such a role can be successfully performed by various game components of the drama game. The author considers the drama game in another aspect - as an opportunity to create mental readiness for children's participation in musical activities. In the second half of the book, the author precisely presents the methodology for applying the game components of the drama game in music education, supporting with examples of specific situations (seven per group) in which components of the drama game are present. The presented book is not only effective, but also useful for practice.

Out of a total of 21 independent scientific articles proposed by the author, 11 concern the methodology of teaching music in preschool age, and one of them is dedicated to children with special educational needs, which presents valuable inclusive pedagogical technologies, enabling these children to show their spontaneity and immediacy. Assoc. Prof. Tanya Burdeva is with established reputation - she successfully implements innovative activities with students. Three articles concern the readiness of future primary school teachers to teach music, and in one of them some more important aspects of the problem of the role of the verbal-conceptual apparatus and language means in the perception of music are summarized and presented. Specific forms of work are revealed in the exercises on the methodology of music education, for the formation of practical speech skills in students, as an important tool for activating the musical perceptions of children in conducting the activity "perception of music". The proposed effective technology includes a methodical system of training tasks for the acquisition of professional and pedagogical training, an important component of which, in addition to the presence of theoretical and methodological knowledge, is the speech culture. The subject of the other article is the work with the students for the building of a competence model for methodical management of the musical-performing activities (singing and playing with children's musical instruments). It is the competence approach that directs the training towards understanding the received information and the ability to apply it. The realized model of music-pedagogical training gives the students the opportunity to touch some of the multifaceted connections of theory with practice. In 5 articles are considered the musical interests and the musical-aesthetic taste of the students, as well as the main musical activities - listening to music and musical-creative activity, with presented pedagogical technologies. An article presents a comparative analysis of music textbooks for 5th grade of the secondary school, published in 2006 - including the didactic technology for activating the cognitive abilities of the students and for mastering the concepts of mood, musical form, unequal meters and sizes, musical notation, musical-expressive means, etc. There is also an article on music therapy and the mental well-being of the elderly.

The style of the author in the presented articles is very accurate, with reasoned methodology and emphasized practical applicability. Impressive are the four children's knowledge books, as well as textbooks for preschool age, which comply with the new regulatory requirements of the adopted State Educational Standard for Preschool Education (2016).

The themes and cognitive tasks in them allow the teacher to put children in different play situations. The pages are richly illustrated with drawings that facilitate the perception and understanding of musical images by children. Of interest is the *Magic Path to Music* - a set of 11 picture boards that have a demonstration character and aim to support the formation of interest in musical art and the development of musical abilities as a necessary condition for effective participation in musical activities. The methodical manuals and books for the music teacher in preschool age are characterized by developed modern methodical models of music situations for groups 1 - 4 of the kindergarten. They contain a rich, skillfully selected by the author repertoire of musical works for perception and performance. The developed didactic technology is in accordance with the leading goal and the expected learning outcomes. The thematic distribution of all pedagogical situations facilitates the teachers. The procedures developed for monitoring the achievements of the children at the beginning and end of the school year (entry and exit level) are based on criteria and indicators that the author complies with the educational cores. The proposed game based pedagogical technologies include a system of methods that provide a practical opportunity in the most accessible way to introduce children to the world of music.

Scientific contributions

The scientific contributions are in the direction of: optimization of the musical activities - perception, performance and composition of music; activation of musical abilities; innovative technologies in music education; innovative technologies in the education of students in the music teaching methodology. They can be specified as follows:

- Essential characteristics of musical perception are presented. In the context of the problem of musical perception, the following concepts are considered and clarified: artistic meaning, musical meaning, artistic logic, musical logic, interpretation, coding and decoding of musical information, empathy etc.

- A pedagogical technology for perception of instrumental music has been developed, based on didactic tasks aimed at differentiated perception of musical-expressive means, which aims to understand the logic in the construction of the musical-artistic image. The available analytical actions are indicated, through which is realized the differentiated perception of the elements of the musical language as constituent units of a certain significance in the system of musically expressive means.

- A vocal training strategy is presented. The tasks of the vocal training, the importance of the song repertoire, the methods for forming singing habits, the reasons for inaccurate intonation and the methods for their elimination are clarified. The specifics of the singing activity in preschool age are clarified. The importance of the game motivation and the application of game techniques with visual and emotional character are considered. The methodology of learning a song is specified, and the stages of the methodological sequence are differentiated.

- The pedagogical technologies for activating the musical abilities – mode sense and metrorhythmic sense are studied. Specific pedagogical technologies have been developed for the development of the musical abilities of preschool children. Effective forms of work for the development of metrorhythmic sense are indicated, the aim of which is to create auditory-visual-motor representations for the main forms of division and grouping of tonal durabilities for both main metric forms (two-time and three-time). Available didactic technologies are also considered, creating a visual image of the melody and activating the musical-auditory notions.

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- Practical-applied pedagogical technologies with elements of the drama game have been developed, in order to better understand the works of musical art and to form an empathic ability to immerse oneself in the artistic image.

- A study of the musical interests of primary school children from first to eighth grade is implemented. The study sheds light on the role of music education in high school for the formation of musical tastes of the younger generation.

- A competency model has been developed for methodological guidance of the musical-performing activities (singing and playing with children's musical instruments) and of the activity “perception of music”.

Children’s knowledge books, textbooks for preschool age, methodical manuals and books for the music teacher have been created, in which methodological models of music situations have been developed and concrete practical methodological solutions for the implementation of music education have been proposed.

Citations

The works of Assoc. Prof. Tanya Burdeva are recognizable among university professors, teachers, students. The observed citations are 20 in number - an indicator that testifies to the recognizability of Assoc. Prof. Dr. Tanya Burdeva among the scientific community and the music-pedagogical community.

4. Assessment of personal contribution

All of the above mentioned is indicative of extremely mature professionalism and accumulated sufficient scientific theoretical and scientific practical experience for the next step in the career of Assoc. Prof. Dr. Tanya Burdeva. My assessment of the personal contribution of the candidate in all submitted works is very high. The significance of the scientific and scientific-applied contributions of the presented works of the candidate Assoc. Prof. Dr. Tanya Burdeva for the occupation of the academic position of "Professor" is indisputable.

5. Critical remarks and recommendations - I do not have any critical remarks and recommendations

6. Personal impressions

My personal impressions are based on the long-standing professional acquaintance with Assoc. Prof. Dr. Tanya Burdeva. In her scientific and teaching activity she has always followed the modern trends in education and has adhered to high scientific criteria, which makes her a valuable professional. As positive personal qualities I can point out: ethics, honesty, diligence.

7. CONCLUSION

The materials presented by Assoc. Prof. Dr. Tanya Viktorova Burdeva meet all the requirements of the Law for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for implementation of this Law and the relevant Regulations of Plovdiv University "Paisii Hilendarski". Assoc. Prof. Dr. Tanya Burdeva has presented a significant number of scientific papers published after the defense of educational and scientific degree "Doctor" and after acquiring the academic position of "Associate Professor". In the works of the candidate there are original scientific and applied contributions that have received national and international recognition, and the theoretical developments have practical applicability. Some of them have been published in journals and scientific conference proceedings. The scientific and teaching qualification of Assoc. Prof. Dr. Tanya Viktorova Burdeva is undoubted.

The high professionalism, the candidate's view on the problems from the height of the global with clarification of the details, as well as her personal position and the current, voluminous and significant research activity and the range of research topics, give me a full reason for positive assessment and to offer Assoc. Tanya Viktorova Burdeva to be elected to the academic position of "Professor".

I recommend to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Pedagogy for the election of Assoc. Prof. Dr. Tanya Viktorova Burdeva to the academic position of 'Professor' at the Plovdiv University "P. Hilendarski" in professional field 1.3. Pedagogy of teaching ... (Methodology of teaching music).

Reviewer: (Signature)

07.10.2020

(Prof. Dr. Sevdalina Ilieva Dimitrova)