

REVIEW

**by Prof. Stella Blagoeva Miteva-Dinkova (PhD)
at AMTH "Prof. Asen Diamandiev" - Plovdiv,
Professional Area 8.3 Music and Dance art**

of the materials submitted for participation in a **competition
for the occupation of the academic position PROFESSOR at Plovdiv University "Paisii
Hilendarski"**
in the Area of Higher Education 1. Pedagogical sciences, Professional Area 1.3. Pedagogy of
Teaching ... (Music Teaching Methodology)

By order Nr. P33-4711 of 25.09.2020 of the Rector of Plovdiv University "Paisii Hilendarski" I was appointed a member of the scientific jury in a competition for the occupation of the academic position "Professor" at PU "Paisii Hilendarski" in the area of higher education 1. *Pedagogical sciences*, Professional Area 1.3. *Pedagogy of Teaching ... (Music Teaching Methodology)*. The competition has been announced for the needs of the Department of Music at the Faculty of Pedagogy.

The competition for *Professor* is announced in the State Gazette, issue 57 of 26.06.2020 and on the website of Plovdiv University "Paisii Hilendarski". The only candidate is Tanya Viktorova Burdeva - Assoc. Professor at the Plovdiv University "Paisii Hilendarski".

The materials submitted by Assoc. Prof. Dr. Tanya Burdeva in paper form are in full compliance with the Regulations for development of the academic staff of Plovdiv University. The materials include the following documents: CV (European format), reference for the educational work; certificate for academic rank Associate Professor, awarded in 2001; declaration of originality and reliability of the results and scientific contributions: reference to the individual scientometric indicators and their compliance with the national minimum requirements: reference for the research activity and a list of scientific papers and annotations to them; self-assessment of scientific contributions.

Assoc. Prof. Dr. Tanya Burdeva graduated from the Music School in the City of Plovdiv / now National School of Music and Dance art "Dobrin Petkov" / with a Major in Violin Performance. She continued her education at AMTI (Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev"), where she received a Master degree. In 1997 by decision of the Specialized Scientific Council for Pedagogy at the Higher Attestation Commission she was awarded the academic degree PhD for a dissertation on "Understanding music by preschool children."

Her professional pedagogical career began in the town of Kardzhali as a violin teacher and continued as a music teacher at the English Language School, Plovdiv. In 1987 she was appointed assistant professor of Methodology of Music Education at Plovdiv University, which marked the beginning of her academic career: senior assistant professor (in 1991), chief assistant professor (1993) and associate professor (2001).

The pedagogical activity of Assoc. Prof. Burdeva includes daily work with students, development and updating of curricula in Bachelor's and Master's Degree Courses at the Faculty of Pedagogy of Plovdiv University and introduction and approval of new lecture courses.

The research activity of Assoc. Prof. Tanya Burdeva is wide-ranging. She wrote many monographs, textbooks and teaching aids for students in the area Methodology of music education in preschool and school age. She has numerous participations in international and

national scientific forums. She has been a team leader in the project "Development of the artistic culture of pupils and students" (2013), a member of a team in a number of projects: "Inclusive education" (2013), "Innovative pedagogical technologies for personal development through artistic creative activities" (2015-2016), "Student internships" (2016-18) and others.

The administrative activity of Assoc. Prof. Burdeva is very impressive. She has been a coordinator of various bachelor's and master's degree programs. She is Head of the Department of Music at Plovdiv University for many years.

Assoc. Prof. Dr. Tanya Burdeva is a leading specialist in **Music Teaching Methodology** in preschool and school age. Educator with many years of experience and a strong interest in innovation and creativity.

Overall assessment of the applicant's compliance with the mandatory national requirements and scientometric indicators:

❖ **Indicator Group A – 50 points**

Indicator 1: *Dissertation paper for awarding educational and scientific degree "Doctor"*.

The applicant defended a dissertation in 1997. The dissertation topic is "Understanding music by preschool children", Sofia, 1997.

❖ **Indicator Group B – 100 points**

Indicator 3: Habilitation work – monograph

The habilitation work (monograph) is entitled "Methodology of music education in preschool age" (published by *FastPrint Books*, 125 pages ISBN 978-619-236-066-5).

The monograph is structured with an introduction and four chapters, as follows: "Performing music", "Perception of music", "Movements with music", "Children's music". The bibliographic information includes 103 titles, of which 100 in Cyrillic and 3 in Latin. The chapter "Music performance" presents a strategy for vocal training, which includes: the tasks of vocal training, the importance of song repertoire, methods for forming singing habits, the reasons for inaccurate intonation and methods for their elimination, the specifics of singing in preschool age, the methodology of learning a song through the appropriate methodological sequence and the importance of game motivation and the application of game techniques with visual-active and emotional nature. The next chapter "Perception of music" presents the essential characteristics of musical perception and clarifies: the content of the musical repertoire: the pedagogical methodology in the exercise of this musical activity, the coding and decoding of musical information and the development of musical abilities. Pedagogical technology has been developed to form the ability to listen to music with understanding. The connection of the musical-motor modeling with the development of the metrorhythmic sense and the understanding of the elements of the musical language is commented in the chapter "*Movements with music*". The thesis about the musical-creative and improvisational activities as an integral part of the musical education of the children is defended in the chapter "Children's musical creativity". The possibilities for development of musical-creative skills in all forms of musical activity are considered. - 100 points

❖ **Indicator Group "G": 405 points (The mandatory minimum is 200 points)**

Indicator 4: *Published monograph, which is not presented as a major habilitation thesis: "The Drama Game in Music Education in Preschool Age"* (published by *FastPrint Books*, 139 pages ISBN 978-619-236-157-0). - **100 points**

Indicator 5: *Published book on the basis of defended dissertation paper for awarding*

educational and scientific degree "Doctor": "Philosophical and psychological aspects of musical art" (Plovdiv, 117 pp. ISBN 954-8824-29-9). - 75 points

Indicator 6: *Articles and reports published in science editions, referenced and indexed in world renowned databases with scientific information: 1 article in the scientific journal "PEDAGOGY". - 30 points*

Indicator 7: *Articles and reports published in not referenced journals with scientific reviewing or published in edited collective volumes: An impressive number of 20 articles written in the period 2004-2019 are presented: 8 of them are from international scientific conferences and 2 - from Interdisciplinary Scientific Conferences. - 200 points (20x10)*

❖ **Indicator Group "D": 200 points** (The mandatory minimum is 100 points)

Indicator 12: *Citations in monographs and collective volumes with scientific reviewing: 20. These citations are realized on the basis of the materials described in Indicators 3, 4, 5 and 7. There are 11 citations from the published main monograph. This proves its scientific contribution. - 200 points (20x10)*

❖ **Indicator Group "E": 695 points** (The mandatory minimum is 100 points)

Indicator 15: *Advisership of a successfully defended doctoral student.*

Assoc. Prof. Dr. Tanya Burdeva mentions 4 doctoral students as follows: Iliana Chervenakova (2013), Maya Bosheva (2014), Stanka Dautovska (2018) and Petar Koychev (2019). The dissertation research has a wide thematic scope: from "technologies for making elementary chord accompaniment ...", through "... the correct vocal staging" and "... the peculiarities of the song folklore of Northeastern Bulgaria" to "Guitar Improvisation in Contemporary Jazz." - 160 points (4x40)

Indicator 16. *Participation in a national scientific or educational project*

The applicant participated in 7 projects:\University of Plovdiv (3 projects: 2005, 2008, 2011), Research Fund at the Ministry of Education and Science (2 projects: 2013, 2015-16) European Social Fund of the European Union (2 projects: 2012, 2016-18). - 105 points (7x15)

Indicator 18. *Management of a national science or educational project*

The applicant has been a project manager of one project, entitled "Development of the artistic culture of pupils and students" (2013) - 30 points.

Indicator 20. *Published university textbook or textbook used in the school network*

Assoc. Prof. Dr. Tanya Burdeva in co-authorship with M. Shoselova is the author of four children knowledge books entitled "My fairytale path to music", designed for training in preparatory, 1st and 2nd age groups of kindergarten and published by "Bulvest 2000" in 2018 - 80 points (4x20)

Indicator 21. *Published university teaching aids or a teaching aids used in the school network*

The applicant presented the relevant pages of textbooks, didactic boards, books for the teacher, methodical manuals designed for different preparatory and age groups of the

kindergarten. Eight teaching aids have been written in co-authorship. The applicant is the sole author of twelve teaching aids. - **320 points (8x10 + 12x20)**

Assoc. Prof. Dr. Tanya Burdeva presents a sufficient number of scientific papers published after the materials used for the occupation of the academic position *Associate Professor*. The materials present original theoretical and practical contributions, which have been recognized by specialists in the field of music pedagogy. A representative part of them have been published in journals and conference proceedings published by international and national academic publishers. The theoretical developments in the methodology of teaching music in kindergarten have practical applicability - some of them are directly oriented to the educational work at the university.

The materials and documents submitted under the procedure, as well as the achieved results in the educational and research activity, fully comply with the specific requirements of the Law For The Development Of Academic Staff In The Republic Of Bulgaria, the Regulations for application of this Law and the respective Regulations of Plovdiv University "Paisii Hilendarski".

Based on the above analysis and the scientific and practical contributions, I give my positive assessment and propose to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Pedagogy for the election of Assoc. Tanya Viktorova Burdeva at the academic position *Professor* at Plovdiv University "Paisii Hilendarski" in the field of higher education 1. Pedagogical sciences, professional field 1.3 Pedagogy of teaching in (Music Teaching Methodology).

09.10.2020

Signature:

Prof. Stella Blagoeva Miteva-Dinkova (PhD)