

OPINION

by Assoc. Prof. Dr. Georgi Vassilev Mitev

of the materials submitted for participation in a competition for the academic position Professor at Plovdiv University "Paisii Hilendarski" in the field of higher education 1.1 Pedagogical sciences, professional field 1.3 Pedagogy of teaching in ... (Music Teaching Methodology)

By order of the Rector Nr. R33-4711 of 25.09.2020 I have been appointed a member of the scientific jury on competition for the occupation of the academic position "Professor", announced in the State Gazette, issue 57 of 26.06.2020 and on the website of Plovdiv University Paisii Hilendarski for the needs of the Department of Music at the Faculty of Pedagogy.

The only candidate in the competition is Assoc. Prof. Tanya Viktorova Burdeva. She submitted all the necessary documents in accordance with the Regulations for the development of the academic staff of Plovdiv University, including:

- Application Form deposited at the Rector's Office for admission to the competition;
- CV (European format);
- Diploma for higher education (Master's degree);
- Diploma for educational and scientific degree *Doctor* (PhD);
- Certificate for the academic position *Associate Professor*;
- List of all scientific publications;
- Reference for the applicant's compliance with the mandatory national requirements and additional faculty requirements;
- Declaration of originality and authenticity of the attached documents;
- Annotations to the materials according to Art.76 of the Regulations for the Application of the Act for the Development of the Academic Staff at Plovdiv University, including Self-Assessment of the Contributions:
 - Annotations of scientific publications in Bulgarian;
 - Self-Assessment of the contributions (in Bulgarian);
 - Annotations of scientific publications in English;
 - Self-Assessment of the contributions (in English);
- Work Experience Certificate;
- Documents related to Educational Work;
- Documents related to Research Activities;
- Other documents;
- Set of documents in paper form (from item 3 to item 13): 4.
- Set of documents in an electronic format (from item 1 to item 12): 8.

The materials presented by Assoc. Prof. Dr. Tanya Burdeva include: 3 monographs, 21 scientific articles (3 of them published abroad), 7 children knowledge books and teaching aids and 17 books for teachers and methodological manuals (some of them are written in co-authorship).

The professional experience of the applicant is very large and wide-ranging. She has been a music teacher (violin) in the period 1983/85 in the city of Kardzhali. In 1987 she was appointed assistant professor at Plovdiv University "Paisii Hilendarski". Here she continued her professional development. She successfully defended her PhD thesis in 1997 and was elected Head of the Department of Music at the Faculty of Pedagogy in 2007. Her teaching activities include the full range of activities included in the curriculum, lectures, teaching training, internships and state exams.

An important part of her managerial position includes development and updating of curricula and bachelor's and master's degree courses, as well as introduction of new music disciplines that improve the quality of the educational process.

The rich pedagogical experience of Assoc. Prof. Dr. Burdeva covers a long period, during which have occurred significant social, economic and cultural changes, which require innovative solutions for music education at the University of Plovdiv. She applies innovative approaches in experimental research as well as in the supervision of doctoral students.

Of particular importance for the rise of the Department of Music is the personal, professional growth of Assoc. Prof. Dr. Burdeva, who inherited the scientific potential of the pioneers in music pedagogy in Bulgaria. She stimulates the potential of the members of the Department of Music, as well as of a significant part of the part-time staff, which resulted in their academic growth. They all obtained a doctoral degree.

The main emphasis in the scientific work of the applicant is placed on the three monographs presented by her.

They are a kind of "triptych" summarizing logically interrelated philosophical and psychological aspects of music art with the methodology of music education. The author underlines the important role of the drama game in music education in preschool age. Here Assoc. Prof. Dr. Burdeva has presented in the most convincing way her views, logically summarized in a large number of teaching aids. The richly illustrated publications are for work with preschool children. This provides an opportunity for high performance music education, due to the pragmatic and logically stated goals and objectives, based on age specifics.

In her works there is a clear and strong connection between the philosophical and psychological aspects of music art and the methodology of preschool music education. The preschool children's musical abilities are developed through game-based teaching, using elements of the drama game. The author's contribution is of great value for music theory and practice. The elucidation of the philosophical and psychological aspects of the musical art has allowed the author to present new European practice of arts therapies for people of all ages. The personal contribution of the applicant includes also her leadership in the management of the project "Development of artistic culture of pupils and students" (2013), as well as participation in six other projects.

All mentioned theoretical and practical achievements of the applicant are directly aimed at the educational work. They are a significant contribution, outlining the role of the innovative technologies in the field of music education. They are also important for the training of the pedagogical staff.

The results achieved by Assoc. Prof. Dr. Burdeva in the teaching and research activities fully comply with the specific requirements of the Faculty of Pedagogy and the Regulations of Plovdiv University for the application of the Law for the development of academic staff in the Republic of Bulgaria.

After getting acquainted with the scientific papers and materials presented in the competition, and taking into account their significance, I consider it reasonable to give a positive assessment and to propose to the Scientific Jury to award TANIA VIKTOROVA BURDEVA the academic position PROFESSOR in the professional field 1.3. "Pedagogy of teaching" (Music Teaching Methodology) at the University of Plovdiv "Paisii Hilendarski".

09.10.2020

Signature:

Assoc. Prof. Dr. Georgi Vassilev Mitev