

EXAMINER'S ASSESSMENT

By Prof. Albena Vladimirova Hranova, DSc., Department of Philosophy, Paisiy Hilendarski University of Plovdiv

- Regarding the materials presented for the participation in a competition for the acquisition of the position of Associate Professor of Paisiy Hilendarski University of Plovdiv, in the field of higher education 2. Humanities, professional direction 2.1. Philology, Bulgarian Literature (Bulgarian Literature after the First World War);
- In the competition to fill the vacancy of Associated Professor, as announced in State Gazette No. 31/12.04.2019 and in the web page of the University of Plovdiv <https://procedures.uni-plovdiv.bg>, for the needs of the Department of History of Literature and Comparative Literature of the Faculty of Letters, being Chief Assistant Professor Gergina Vasileva Krasteva, PhD, Department of History of Literature and Comparative Literature, the University of Plovdiv the sole applicant.

1. General presentation of both procedure and applicant. All the legal requirements and regulations of the Rules of the University of Plovdiv have been observed in the procedure, as well as the respective terms, execution and contents of the documentation. The sole applicant to the competition is Chief Assistant Professor Gergina Vasileva Krasteva, PhD, born in 1971, graduate in Bulgarian Language and Literature, the University of Veliko Tarnovo in 1994, M. Phil. degree. During 2003-2006, she was a doctoral student at the Department of Bulgarian Literature and Theory of Literature; for her successfully defended doctoral thesis on Bulgarian lyric poetry of the 70-ies of the 20th century, Gergana Krasteva was awarded PhD degree, and in 2011, on competition basis, she was appointed as a Chief Professor Assistant of Bulgarian Literature after World War I, at Department of History of Literature and Comparative Literature, the University of Plovdiv. Her scientific works attached to her application: dissertation, habilitation treatise (monograph), articles and number of quotations completely comply with the national academic and special departmental requirements to hold the academic position of "Associated Professor".

2. General record of applicant's activities

A) Lecturer's activities. As to the moment of competition, Chief Professor Assistant Krasteva, PhD, holds six lecture courses of which two for master's degree. During the last ten years, under her scientific supervision, six undergraduates successfully defended their graduation theses. She has participated in State Examinations in the capacity of nominated internal examiner of 30 graduation theses. During this period, she has actively participated in the organization and work of the annual

National Students and Doctoral Conference of the Faculty of Philology; she also organizes field trips for students in bachelor's programs and has been the promoter of multiple literary meetings and discussions within the educational program.

B) Exploratory Research. Mrs. Gergina Krasteva, PhD, has participated in three national and international research projects during the period 2009-2019; simultaneously, she is an associated member of a research team through the program Literature of People's Republic of Bulgaria (1946 – 1989), materialized by the Department of New Bulgarian Studies, New Bulgarian University of Sofia – a program with durable, consistent and deep interest in the literary exploration of the totalitarian period. Within her commitment in this program, Mrs. Krasteva, PhD has participated in six conferences, round tables and media presentations (2011-2016). In addition, she has participated in other four scientific conferences, organized by the University of Plovdiv, the South-West University, Vasil Levski Museum of Karlovo, presenting her reports. Since 2008, she authors a critic literary column, and since 2018, she is member of the editorial board of *Stranitsa* magazine.

The scientific works presented to the competition by Mrs. Krasteva, PhD, are quite advisable for post-doctoral degree. She has presented 18 articles on different issues of Bulgarian lyric poetry of the second half of the 20th century and the beginning of the 21st century. In addition to them, the applicant has also presented nine articles, which are tightly involved in the topic of her post-doctoral dissertation. All they have appeared in academic publications or are part of authored book chapters in collective volumes.

As a post-doctoral dissertation, Mrs. Krasteva, PhD has presented the monograph "Personally and Anthologically. Auto-anthological Models and Personal Anthological Presence in the Bulgarian Lyric Poetry of the Period 2008 – 2017" (Varna: LiterNet, 2019). It consists of 315 pages, including four chapters, conclusion and bibliographic citation. In the introduction, which maps out the contemporary status of Bulgarian researches on anthological models, the research task has been phrased as "*monitoring of the movement of the corpus consisting of texts available and issued in lyric books, towards an auto-anthological issue*" (p. 15) through the rationalization of selection principles and auto-anthology composition models, producing hierarchies in the selection and arrangement, different class of wordings and, in general, creation of an auto-anthological lyric "biography" for each single author's case. The first chapter is dedicated to the auto-anthological conceptions of 14 poets, most of them have made their debuts in the 60-ies and 70-ies of the 20th century and their anthological projects have appeared between 2010 and 2017. The second chapter rationalizes the role of the compiler in the structuralization of anthological books of already deceased authors, and the third chapter deals with the anthologizations of the "last generation" of poets of the 80-ies. The research closely maps out and interprets the lyrical anthological projects of

an entire decade, between 2008 and 2017, and the trends contemplated by the author of the monograph enlighten also other, more general literary processes, as well as textological details of self-wording. Here, I see one of the important contributions provided by this post-doctoral work: versions of the text, which have served “for informative purposes” only in the scrupulous apparatuses of the Complete Works of classic authors, in this work they are involved in a real analytical work, revealing important things about the esthetical and political self-consciousness of literature of that decade, about its contextual milieu and its intertextual capacities. Just in this enrichment and condensation of both contextual and intertextual links, in completely contemporary literary circumstances, I see the main analytical contributions of this post-doctoral monograph.

3. Critical remarks and recommendations. As I consider the contributions of the post-doctoral monograph and the other publication presented by Mrs. Krasteva, PhD to be significant and undisputable, I have no critical remarks or recommendations which could be referred to the competition procedure.

4. Conclusion. In conclusion, I pronounce with conviction before this distinguished jury the high assessment of applicant’s lecturer’s and scientific works and vote positively the academic position of Associated Professor to be awarded to Chief Professor Assistant Gergina Vasileva Krasteva, PhD.

10 September 2019

Sofia

Prof. Albena Hranova, DSc