

OPINION

by Prof. Toni Shekerdzhieva-Novak, PhD

Academy of Music, Dance and Fine Arts 'Prof. Asen Diamandiev' - Plovdiv

Professional Field 8.3 Music and Dance Art

regarding the materials submitted for participation in the competition

for occupation of the academic position '**Associate Professor**'

in Plovdiv University 'Paisii Hilendarski'

in Area of Higher Education 8. Arts, Professional Field 8.3 Music and Dance Art (Musicology and Music Art: technological models of teaching musical instrument - accordion)

In the competition for 'Associate Professor', announced in State Gazette No 31/12.04.2019 and on the web page of Plovdiv University 'Paisii Hilendarski' for the needs of the Department of Music within the Faculty of Pedagogy, Chief Assistant Diana Ivanova Stancheva, PhD from Plovdiv University 'Paisii Hilendarski', participates as an only candidate.

General Presentation of the Procedure and the Candidate

The set of materials presented by the only candidate Ch. Asst. Diana Ivanova Stancheva, PhD in paper format **complies** with the Rules for the Development of the Academic Staff of Plovdiv University 'Paisii Hilendarski'. She has enclosed 2 studies, 1 monograph, 1 textbook and 11 articles and reports in journals and conference collections, 8 of which in Bulgaria, and 3 abroad. From the articles, 2 publications are in editions with an impact factor, one in a journal refereed and indexed in world-renowned databases, and one in a specialized edition in the field of arts. A list of 15 dissertation publications, of which 10 in journals and conference collections, as well as 5 music publications, is also enclosed. Apart from the dissertation a collection of original arrangements for accordion duo of 5 musical works is presented. Two CDs with audio recordings of musical performances of accordion chamber ensembles, whose artistic director is Ch. Asst. Diana Stancheva, PhD, are also included. It should be emphasized that 13 of the works are original arrangements, and one of the CDs is a copy of an audio cassette to the collection of arrangements presented apart from the thesis.

Brief Biographical Data on the Applicant:

Diana Ivanova Stancheva completed her secondary education in Secondary School of Music (currently National School of Music and Dance Arts 'Dobrin Petkov') in Plovdiv in 1983, and higher education in Higher Institute of Music, (currently Academy of Music, Dance and Fine Arts 'Prof. Asen Diamandiev') in 1987. As a doctoral student, self-preparation, in Plovdiv University 'Paisii Hilendarski' in 2010 Stancheva defended her dissertation on topic: '*Opportunities for Development of Bellows Technique in Accordion Training*', and she was awarded the scientific and educational degree 'Doctor of Philosophy' in scientific specialty 05.07.03. 'Methodology of Teaching Music'.

She started teaching in the Art School in Botevgrad in 1987, and from 1988 until now she has been a Assistant, Senior and Chief Assistant in the Department of Music within the Faculty of Pedagogy, Plovdiv University 'Paisii Hilendarski'. She teaches accordion, chamber music and methodology of teaching accordion in National School of Music 'Lyubomir Pipkov', Sofia, and she is a part-time accordion and methodology of teaching accordion lecturer in Academy of Music, Dance and Fine Arts, National School of Music and Dance Arts 'Dobrin Petkov' Plovdiv and New Bulgarian University, Sofia.

General Characteristics of the Applicant's Activity

Of particular importance for the current competition is that **the candidate meets the minimum scientometric indicators** provided by Development of Academic Staff in the Republic of Bulgaria Act (DASRBA) **for the occupation of the academic position 'Associate Professor'**, as follows:

In group of indicators **A - 50 points required** /defended thesis: '*Opportunities for Development of Bellows Technique in Accordion Training*', Diploma No. 34979/03.02.2011/

In group of indicators **C - 100 points required**,

- from indicator **3** - Habilitation work - published monograph in the relevant scientific field - **100 points**. Stancheva, D'*Artistic-Interpretative and Technical Parameters of the Accordionist's Work over Musical Works*'. Second revised and supplemented edition. 192 pages FastPrintBooks, Plovdiv, 2019. ISBN 978-619-236-067-2.

- from indicator **4** - Realized original product in the field of arts - music to the theatrical production '*The Sexual Neuroses of Our Parents*', author of transcriptions and arrangements, premiere 2005. - **50 points**

The total number of points from the group of indicators E is 150.

In group of indicators **D - 120 points required**,

- from Indicator **8**, Articles and reports published in scientific publications, referenced and indexed in world-renowned scientific information databases - Scientific Journal 'Pedagogy', vol. 2, pp. 173 - 180. Az-Buki, Sofia, 2017, ISSN 0861 - 3982 (Print) - **30 points**

- from indicator **9**, Articles and reports published in specialized editions in the field of arts - Collection of reports from the IV Scientific Conference 'Young Scientific Forum', NBU, Sofia, 2012, ISSN 13-13-342X, **15 points**

- from indicator **11**, Studies in specialized editions in the field of arts. Two studies consisting of 36 and 74 pages, reprinted in 2019 with ISBN 978-619-236-112-9 and ISBN 978-619-236-114-3, 30X2 =**60 points**

- from indicator **12**, a short artistic product realized in the field of art - 21 arrangements for accordion ensembles - 21X30 =**630 points**

- from indicator **13**, a leading creative performance that is not a major habilitation work, two performances - $2 \times 35 = 70$ points.

- from indicator **14**, supporting creative performance - **10 points**.

The total number of points from the group of indicators D is 815 points.

In group of indicators **E** - **40** points required,

- from indicator **17** - Citation in monographs and collective volumes with scientific peer review, $4 \times 10 = 40$ points

The total number of points from the group of indicators E is 40.

In group of indicators **F** - **50** points required

-from indicator **26**, published university textbook - **40 points**.

- from indicator **28**, master class handbook $4 \times 20 = 80$ points.

- from indicator **30**, awards from competitions for creativity and performance, from national professional forums and organizations, $10 \times 10 = 100$ points.

- from indicator 31, awards from competitions for creativity and performance abroad $17 \times 20 = 340$ points.

The total number of points from the group of indicators F is 560 points.

The amount of evidence presented, concerning scientific and artistic production, in accordance with the national requirements for occupation of the academic position of 'Associate Professor' is remarkable in scope and nature and presents the applicant in a multifaceted manner, as a serious scientist, a pedagogue, an author and a performer.

The monograph *'Artistic-Interpretative and Technical Parameters of the Accordionist's Work over Musical Works'* is a major habilitation work, which Dr. Stancheva, PhD presents to us for review. This is the second revised and supplemented edition, consisting of 192 pages containing an introduction, four chapters, a conclusion, a rich bibliography and four appendices, in which the author addresses the philosophical and aesthetic side of the question of the artist's role in the interpretation of musical works. Based on the problems related to the accordion performance technique, on Stancheva's personal performance and pedagogical experience, on analyzes and comparisons of national and foreign accordionists performances, the work makes a significant contribution to enriching the specialized accordion literature. The problems and processes studied and described in the monograph are aimed at their application in the accordion pedagogical and performing practice. Both studies are of interest, namely - *'Advantages of Cognitive Learning of the Music Work in Accordion Performance'* and *'Origin, Technical Development and Application of Accordion in Music Art'*, as well as *'Technology for Achieving a Quality Tone in the Initial Accordion Training'*, a textbook targeted at accordionist teachers and students. In combination with the 11 articles and reports from conferences in the country and abroad, already mentioned by me, the textbooks offering a number of methodological solutions, the attached materials confirm my positive assessment of the contribution and developments' applied nature.

I don't know personally Ch. Asst Diana Stancheva, PhD but I would like to note that I am extremely impressed by her national and international project activity, her master classes, her participation in juries of prestigious international competitions, her high professionalism,

manifested in her pedagogical and personal creative achievements, numerous awards - personal and of her graduates.

On the basis of all the above, according to the requirements of the Development of Academic Staff in the Republic of Bulgaria Act (DASRBA), I give my positive assessment and propose to the honorable members of the Scientific Jury in the competition for 'Associate Professor' to choose Ch. Asst. Diana Ivanova Stancheva, PhD for the academic position 'Associate Professor' in Area of Higher Education 8. Arts, Professional Field 8.3 Music and Dance Arts, Scientific Specialty (Musicology and Music Art: technological models of teaching musical instrument - accordion), announced for the needs of the Department of Music within the Faculty of Pedagogy, Plovdiv University 'Paisii Hilendarski'.

21.08.2019

Prof. Toni Shekerdzhieva-Novak, PhD